

THE TEMPTATIONS OF CHRIST

Matthew 4: 1-11 (NIV)
Milton (Paradise Lost & Paradise Regained)
Poems by Wilfred Owen and Siegfried Sassoon

Barnaby Martin (b. 1991)

♩ = 50-52 Pleading
Soft mallet, *Ped.* ad lib. throughout

A

Tubular Bells *ppp* *lv.* *lv.* *lv.*

Organ Sw. strings 8" *ppp* *pp* *pp*

4' soft flute *ppp* *molto legato*

Pedals

ALTO SOLO

9 *pp*

A. solo *pp*

Of Mans First Dis - o - be - dience, and the Fruit Of that For

Tub. B. *lv.* *lv.* *lv.*

Org. *pp* *ppp* *pp*

Ped. *pp*

15 *f* *pp*

A. solo *pp*

bid - den Tree, whose mor - tal tast Brought Death in - to the

Tub. B. *lv.* *lv.*

Org. *sempre pp* *f* *sempre ppp*

Ped. (as before) *sempre ppp*

B

19 *ppp*

A. solo World, and all our woe.

Tub. B. *lv.*

Org. *p* *f* *ppp* *mf* *pp*

Ped. *pp* *sempre pp* *16', 8'* *pp*

soft 8' flute

solo reed

Sw.

3 *3* *3* *3* *3* *6* *5* *6*



23 **SATB CHORUS**

T.

B.

CHILDREN'S CHOIR

C. Choir

Tub. B. *lv.* *ppp* *lv.* *lv.*

Org. *p* *f* *ff* *pp* *senza cresc.*

Ped. *mp* *ppp* *senza cresc.*

solo reed (dynamics apply to solo only)

Sw.

3 *3* *6* *3* *6* *6* *6*

27

C

T. *ppp*

B. *ppp*

C. Choir *ppp*

*Then Jesus was led by the Spirit...

*Then Jesus was led by the Spirit...

*The entries in each section should be staggered, so that each individual voice takes a separate path through the text. Each singer should take the chant at their own, different speed.

Tub. B. *lv.*

Org. *ppp*

Ped. *pppp*

34

S. *ppp*

A. *ppp*

T. *ppp*

B. *p*

C. Choir *poco a poco cresc.*

Tub. B. → hard mallet *lv.*

Org. *poco a poco cresc.*

Ped. *p*

*Then Jesus was led by the Spirit...

*Then Jesus was led by the Spirit...

*Then Jesus was led by the Spirit...

Spi - i He was led by the Spirit...

solo harm. fl.

D

S. Spi - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i He was led by the Spirit...

A. i - - i - - i - - i - - i - - i - - i - - i - - i He was led by the Spirit... Spi - - i - - i - - i - -

T. Spi - - - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i

B. Spi i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i - - i

C. Choir

Tub. B. *h.* *pp* *h.*

Org. *agitated* **D** *(Ch - sempre p)*

Ped. *pp*

40 *mp*

S. Spi - i - i - i - i - i - i - i - i - i He was led by the Spirit...

A. *mp*
i - i - i - i - i - i - i - i He was led by the Spirit...

T. *p*
He was led by the Spirit... Spi - i - i - i - i - i - i - i He was led by the Spirit...

B. *mp*
— He was led by the Spirit... Spi - i - i - i - i - i - i - i - i - i

C. Choir *p*

Tub. B. *h.* *p* *h.*

Org.

Ped. *p* *mp* *mf*

The musical score is for page 13, starting at measure 40. It features five vocal parts and three instrumental parts. The Soprano (S.) part begins with a melody in treble clef, marked *mp*, with lyrics "Spi - i - i - i - i - i - i - i - i He was led by the Spirit...". The Alto (A.) part follows in treble clef, also marked *mp*, with lyrics "i - i - i - i - i - i - i - i He was led by the Spirit...". The Tenor (T.) part is in treble clef, marked *p*, with lyrics "He was led by the Spirit... Spi - i - i - i - i - i - i - i He was led by the Spirit...". The Bass (B.) part is in bass clef, marked *mp*, with lyrics "— He was led by the Spirit... Spi - i - i - i - i - i - i - i - i - i". The Choir part is in treble clef, marked *p*. The Tub. B. part is in treble clef, marked *h.* and *p*. The Organ (Org.) part consists of two staves in treble and bass clefs. The Pedal (Ped.) part is in bass clef, marked *p*, *mp*, and *mf*, with triplet markings.

44

S. *mf*
i - i - i - i - i - i - i - i He was led by the Spirit...
...in - to the wil - der - ness... wil, wil

A. *mf*
...in - to the wil - der - ness... wil, wil - der - ness to be temp -

T. *mf*
temp - ted, temp - ted, Spi - i - i - i - i - i - i He was led by the Spirit...

B. *gliss.* *f*
- - - der - ness to be temp - ted, temp - ted, Spi - i - i - i - i -

C. Choir *mf*

Tub. B. *mp* *mf* *h.* *h.*

Org. *mf espress.* *f*

Ped. *f* *ord.*

PERUSAL SCORE

46

S. *ziss.* - - - der - - - - - ness - - - - - to be tempt *f*

A. - ted, *f* tempt - ted, Spi - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i

T. *f* Spi - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i He was led by the Spirit to be tempted...

B. i - i - i - i - i - i - i - i - i - i He was led by the Spirit to be tempted...

C. Choir

Tub. B. *f* *h.*

Org. *tpt., con fuocol* *f*

Ped.

Detailed description of the musical score: The score is for page 16, starting at measure 46. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Choir) and three instrumental staves (Tuba, Organ, and Pedal). The Soprano part begins with a *ziss.* marking and a triplet of eighth notes. The Alto part has a *f* dynamic and a triplet. The Tenor part has a *f* dynamic and a triplet. The Bass part has a *f* dynamic and a triplet. The Organ part has a *f* dynamic and a triplet. The Pedal part has a *ff* dynamic. The lyrics are: 'der - - - - - ness - - - - - to be tempt' for Soprano; '- ted, tempt - ted, Spi - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i' for Alto; 'Spi - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i He was led by the Spirit to be tempted...' for Tenor; 'i - i - i - i - i - i - i - i - i - i He was led by the Spirit to be tempted...' for Bass; and 'He was led by the Spirit to be tempted...' for Choir. The Tuba part has a *f* dynamic and a *h.* marking. The Organ part has a *f* dynamic and a *tpt., con fuocol* marking. The Pedal part has a *ff* dynamic.

S1 *ff* rit. *pp*

47

- ted, temp - ted. by the de - vil.

S2 *ff* *pp*

ted, temp - ted. by the de - vil.

ff *pp*

He was led by the Spirit to be tempted... ..by the de - vil.

ff *pp*

Spi-i-i-i-i-i-i-i-i-i, to be temp ted. by ...by the de - vil.

ff *pp*

...by the de - vil.

f *ff*

ff

f *fff* *f espress.* *p* *ppp*

solo reed

f *fff*



♩ = 42 *Con rubato*
SOPRANO 1 SOLO
molto espress., legato

52 **E**

f *ff* *pp* *f* *pp* *f* *ff*

S. Solo

Down the close, close— dark 'ning lanes— they sang—their way— To the si - ding shed, And lined the train with fa -

Org.

f pesante *p* *ppp* *f*

56

p *pp* *p dolce* *pp*

S. Solo

- ces, fa- ces— grim-ly gay.— Their breasts— were stuck all— white with wreath and spray— As men's— are, dead.

Org.

ppp *ppp shimmering*

61

ff *pp*

S. Solo

Then, un-moved, sig - nals nod ded and a lamp Winked— to the guard.

Org.

mf pesante *mp* *p*

Ped.

64 *legato, espress.* *ppp*

S. Solo So - se - cret - ly, like wrongs hushed up, they went.

Org.

Ped. *ppp*



♩ = 50 Moving onwards

69 **F** *ff appassionata!* *sempre ff*

S. Solo They were not ours: We ne - ver heard

Org. *sub. f* *ff* *mp*

Ped. *sub. f* *ff* *mp*



72 *fff*

S. Solo which front they were sent; Walked to the edge of ab -

Org. *mf* *ff*

Ped. *mf* *ff*

75 *sub. pp whisper* **G** *semore pp legato* *mf* *pp* *pp*

S. Solo
sence. Shall they re-turn to bea-ting of great bells. In wild train loads? A...

Tub. B. *soft mallet* *ppp still* *mp sub. pp* *mp* *pp* *l.r.*

Org. **G** *ppp still* *mp sub. pp* *ppp* *mf* *pppp*

Ped.

82 *pp*

S. Solo
few, few, too few, too few for drums and yells, May creep back,

Org. *pp*

Ped.

86 *rit.* *pppp*

S. Solo
si - lent, to vil - lage wells, Up half - known roads.

Org.

Ped.

89 JESUS

Jesus *ff* O what a mul - ti - tude.

Tub. B. *ff* *hard mallet* *l.v.* *f* *l.v.* *l.v.* *3*

Org. *ff* *f*

Ped. *ff* *f*

92

Jesus of thoughts at once A - wake - ned in

Tub. B. *l.v.* *3* *l.v.* *ff* *5*

Org. *ff* *mf*

Ped. *ff*



PERUSAL SCORE

Slower ♩ = 70

95

Jesus

me a swarm, while I con -

fff *pp*

5"

pp

3

Tub. B.

ff *ff* *lv.*

5"

Org.

f *ff* *p*

5"

separate manuals

harm. fl.

Ped.



99

Jesus

si - der What from with - in I feel my - self, and

3 3 3 3

Org.

mp

3 3

Ped.



102

Jesus

hear What from with - out comes of - ten to my ears,

f *p*

Allargando

A tempo ♩ = 70

5"

3 3 3 3

Org.

p *p*

3 3

Ped.

rit.

105

Jesus

Ill sor - ting with my pre - sent state com - pared!

Org.

Ped.

mp Sw. *pp*

8' coupled to Sw.

pp

J

A tempo, gentle $\text{♩} = 46-50$

109

Jesus

When I was a child,

Org.

Ped.

pp

8', 16'

pp

111

Jesus

no child - ish play To me was plea - sing; all my mind was set

Org.

Ped.

mf *espress.* *cresc.*

pp *pp* *mp*

114 *f*

Jesus Se - ri - ous to learn and know, and then to do — *pp*

Tub. B. *pp* *soft mallet* *tr*

Org. *ppp* *pp*

Ped. 5

117

Jesus — What might — be pub - lic good; — my-self *p cresc.*

Org. *ppp* *mp* *pp* *ppp* *pp*

Ped.

122

Jesus I thought Born — to that end, born — to pro - mote — all — truth, — All *mp cresc.*

Org. *mp* *p*

Ped. + 16' *p* *mp* *mf*

125 *mf*

Jesus right - - eous things, There - fore, a - bove my years, The

Org. *mp*

Ped. *mf warm*

127 *f*

Jesus law of God I read, and found it sweet

Org. *mf* *f* *ff*

Ped. *f*

L

Jesus *ff* 131 Vic-tor-ious deeds Flamed in my heart Then to sub - due and quell, o'er-

Tub. B. hard mallet *ff* 3

Org. *fff* *ff*

Ped. *sempre ff*

==

Jesus *fff* 135 all the Earth brute vi - o - lence and tyr - ra - nic power, Till truth were freed, and e - qui-

Tub. B. *p* *fff* *ff* *fff* *Lr.*

Org. *fff* *ppp*

Ped. *fff* *ppp* 8'

rit. ♩ = 46

con fuoco sempre fff

sub. ppp

rit. Recitative

138

M

Jesus

ty re - stored.

ALTO SOLO

A. solo

Full for-ty days he passed whe-ther on hill Some times, a -

Tub. B.

soft mallets *ppp*

sempre ppp

solo strings

Org.

ppp

p

pp

ppp

Ped.



144

A. solo

non in sha - dy vale, each night Un-der the co - ver - of some an - cient oak Or ce-dar to de -

Tub. B.

Org.

p

pp



148

A. solo

fend - him from the dew, or har - boured in one cave; Nor tas - ted hu-man food, Till those days

Tub. B.

Org.

p

pp

pppp

152 **Slow** ♩ = 50 **accel.** **rit.** **Misterioso** ♩ = 56

A. solo *gliss.*
en - ded.

SATB CHORUS
The temp-ter came to him and said:

SATB Chorus
The temp-ter came to him and said:

Tub. B.

Org.
separate manuals
nazard
p oboe



157 **SATAN**

Satan *fp* *pp* *f* *sub. p*
What o-ther way I see not; for

S1 solo S1 *ppp* soli S1 (two singers) tutti S1 * gliss., 'glassy'

S. *hum* S2 solo S2 *ppp* soli S2 tutti S2 * gliss., 'glassy'

A1 solo A1 *ppp* soli A1 * gliss., 'glassy' tutti A1

A. A2 *hum* soli A2 *ppp* tutti A2

Org. *ppp* add same manual

* All glissandi to be sung independently, roughly following the undulations shown. Slight variations in pitch/rhythm are allowed.

163

Satan *f* *cresc.* *3*
 we here Live on — tough — roots and stubs, to thirst in - ured — More — than the ca - mel, Men to much

S. *ord.* *3* as before

A. *ord.* as before *ord.* *sim.* *ord.* *3* as before

* gliss. 'glassy'

Org. *3*

Ped. *32* *ppp*

167

Satan *mf* *f* *ffp* *ppp* *pp* *p*
 mi-se-ry and hard - ship — born — But, if thou be the Son of — God,

S. *ord.* *sempre ppp* as before *ord.* *3* *ord.* as before

A. *sempre ppp* *ord.* *3* *ord.* as before *ord.* *3* *ord.* as before *ord.*

Org. *5* *3* *3* *3* *4'* *3* *3* *pp* *8'*

Ped. *16'* *ppp*

171 *cresc.* *pp p* *molto - f* *ff*

Satan
com - mand That out of these hard stones be made bread; So shall thou save thy-self, and us re - lieve With food,

S.
div. *pppp*

A.
ord. as before *pppp*

Org.
Sw. 8' *pp* *p* *mp*

Ped.
32' *pp* *accel.* *rit.* *accel.*

176 *p* *ff* *mf* *mf* *l.v.*

Satan
— where-of we wret-ched sel-dom taste!

JESUS
It is writ-ten: "Man shall not live on

SATB CHORUS
f
Je-sus an - swered:
Je-sus an - swered:

Tub. B.
mf bright, glorious!

Org.
p *mf*

Ped.

179

Jesus
bread a - lone, But on ev - ery word_ that comes from the mouth of God!"

Tub. B.

Org.
f *ff*

Ped.
mf *f* *ff*



183

Marked,
aggressive ♩ = 78

T. Solo
TENOR SOLO
detached, marked
mf *ff*
May we be - gin?

Bar. Solo
BARITONE SOLO
mf *ff*
May we be - gin?

Jesus

Tub. B.
hard mallets
pp *Lv.* *sempre pp*
"The sun will grow dark, the stars will fall from heaven."

Org.
very marked, *con fuoco*
ff full swell *p* *sub. ff* *ff*
as before

Ped.

191

T. Solo *f* Please tell us what you said, *ff* Or did, _____ or saw the oth-ers

Bar. Solo *f* Tell us what you said, Or did, or

Tub. B. *mf* \emptyset

Org. *sub. p* *ff* *f*

Ped.

195

T. Solo Slightly slower ($\text{♩} = 72$) Repeat in free time *p*
 say Or see, _____ or some - how some-how in-ti-mate. We're anxious to be clear on all the facts...

Bar. Solo Repeat in free time *p*
 saw the oth-ers say Or see, or some-how, some-how, some-how in-ti-mate. We're anxious to be clear on all the facts...

Tub. B. *ppp* *mf* *mf* \emptyset

Org. Slightly slower ($\text{♩} = 72$) *sub. pp*

Ped.

P As before (♩ = 78)

199

T. Solo ...on all the facts. ...But no,

Bar. Solo ...on all the facts. ...But no, But no,

Tub. B. *Lr.* *ppp* *Lr.* *ppp*

Org. *ppp* *sub. ff* *f*

Ped. *p*

204

T. Solo But no. You think it's wi - ser if You don't do that. You

Bar. Solo But no. You think it's wi - ser if in - stead You don't do that. How,

Org.

Ped. one foot

206

T. Solo have-n't got all day. How could we grasp the inter-ests of the state? The a-a-a-a-a-a-a-a-an-gel sub-tle-ties_ its

Bar. Solo How could we grasp the inter-ests of the state? The a-a-a-a-a-a-a-a-an-gel sub-tle-ties_ its

Org. *f* *ff* *sub. ppp*

Ped. *senza cresc.*

Even slower (♩ = 66) *rit.*

210

T. Solo
work ex - acts?_ Are we sug - ges - ting_ you might swerve. From right - eous - ness?_

Bar. Solo
work ex - acts?_ Are we sug - ges - ting_ you might swerve. From right - eous - ness?_

Tub. B.
Lr.
p

Org.

Slightly slower than before (♩ = 74-76)

214

T. Solo
Who, Who Who do we

Bar. Solo
sub. f
Why should we need to know? Who Who do we

Tub. B.
Lr.
f

Org.
f

Q Much slower (♩ = 60)

217

T. Solo
think we're talk - ing to like this When God God,

Bar. Solo
think we're talk - ing to like this When God God,

Tub. B.
Lr.
pp
soft mallet
Lr.

Org.
ff *fff* *pp legato*

Ped.
8', 16'

fff

220

rit. *molto* *ff* *pp*

T. Solo
God, God, Go-o - od's asked you to pre serve His plans from scru - ti - ny?

Bar. Solo
— God, - God's asked you to pre - serve His plans from — scru - ti - ny?

Tub. B.

Org.
nazard

Ped.
8' *ppp*

225

Moving onwards ♩ = 60-66

T. Solo
You smile. — You go.

Bar. Solo
You smile. — You go.

Jesus
Where, — Where, Where, — Where, Where, — Where, —

Moving onwards ♩ = 60-66

Org.
ff

Ped.
8', 16' *ff*

228

Jesus

Where will, Where will, Where will this end?

mf *p* *gliss.*

Tub. B.

Org.

Ped.

ff *sub. ppp* *mp*

232

Jesus

Four times ten days

ff *ppp senza cresc.* *l.v.* *l.v.* *fff* *brillante!*

Tub. B.

Org.

Ped.

f *pp* *molto* *fff* *ff* *f*

pp *molto* *fff*

235

Jesus

I have passed Wan-der-ing this woo-dy

mf *l.v.*

Tub. B.

Org.

Ped.

f

238

Jesus

— maze, and hu - - man food Nor tas - ted, nor had ap - pe - tite.

Tub. B.

Org.

Ped.

ppp *ff* *pp*

ff *pp*

8' flute *ppp*

242

Jesus

That fast — To vir - tue. — I im - pute not, — or count part

Tub. B.

Org.

Ped.

p espress. *mf* *p* *ppp* *p* *ff*

ppp *ppp* like sparks

loco

loco

* very fast, staccato, notes played in random order with RH + LH (chords allowed)

247

Jesus

— Of — what I — suf fer — here. If na - - ture. need not, or God — sup - port na - ture. with

Org.

Ped.

pp *pppp* *f* *ff dim.* *p espress.* *mp*

loco

p *pp*

253 *p* *pp*

Jesus out re-past, Through nec-ding, what praise is to en-

Tub. B.

Org. *ppp* *mp* coupled to Sw

Ped. *mp*

256 **T** rit.

Jesus dure?

Tub. B. soft mallet *l.v.* *ppp* *l.v.* *l.v.*

Org. *pp* *ppp* *ppp* *loco* 5 3

Ped. *pp* *ppp* *ppp*

(♩ = 42) **U** ♩ = 46

SATB CHORUS

260 S1 *pp molto legato*

S. It was the hour of night, when thus the Son Com-

S2 *pp molto legato*

Tub. B. *l.v.* *l.v.* *l.v.* *l.v.*

Org.

265

S. muned in si - lent walk, then laid him down Un - der the

____ Son Com - muned in si - lent walk, then laid him down.

T. **T1**
pp molto legato
It was the hour of night, when thus the Son Com - muned in si -

T2
pp molto legato
It was the hour of night, when thus the Son Com -

Tub. B. *l.v.*



268

S. hos - pi - ta - ble nigh - Of trees thick in - ter - wo - ven, in - ter - wo - ven, in -

____ Un - der the hos - pi - ta - ble nigh - Of trees thick in - ter - wo -

A. *ppp molto legato*
There,

T. - lent walk, then laid him down Un - der the hos - pi - ta - ble nigh - Of

muned in si - lent walk, then laid him down Un - der the hos - pi - ta - ble nigh -

B. *ppp molto legato*
There,

Tub. B. *pp*

* T1 + T2 lines can be supported by a few altos if required
l.v.

272

S. ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven.

A. ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven.

T. There he _____ slept.

T. trees thick in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven.

B. Of trees thick in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven, in - ter - wo - ven.

B. There he _____ slept.

Tub. B. *ppp* *lv.* *pppp*

279

S. **S1 + 2** *pppp* **Ethereal** (♩ = 50) There he slept, And dreamed.

A. *pppp* There he slept, And dreamed.

T. **T1 + 2** *pppp* There he slept, And dreamed.

B. *pppp* There he slept, And dreamed.

Org. **Ethereal** (♩ = 50) "To you, I lift up my soul." **Ethereal, godly** *ppp* *sempre ppp*

Ped. *ppp*

286

Org.

Ped.

solo

290

Org.

Ped.

separate manuals

alternando, playful

same manual

pppp

293

Org.

Ped.

pp espress.

ppp

296

Org.

Ped.

pp espress.

298

Org.

Ped.

ppp

mp

molto

ff

f

ff

16' off

ppp

ppp

molto

ff

molto espress.

"In you, I have trusted; let me not be put to shame."

302

same manual

Org. *pp* *ppp* *ppp* *mp* *molto*

Ped. *pp* *ppp* *ppp* *mp* *molto*

Left foot only

308

lunga (5') X

Org. *f* *molto* *fff* *molto* *pp* *ppp*

Ped. *f* *molto* *fff* *molto* *pp* *ppp*

strings

*8' fl.

16'

* separate manual, rapidly repeat pattern, presto possibile

313

Org.

Ped. *p*

poco accel.

316

8' fl.

Org. *pp* *pp* *pp* *pp* *pp* *pp*

Ped. *pp*

318

Org.

Ped.

ppp

pp 3

Y

"...and let none who hope in you be put to shame."
 Slow (ca. ♩ = 55-60)

320

Tub. B.

Org.

Ped.

soft mallet
l.v.

ppp

pppp

pppp

repeat independently, ad lib., free, presto possibile 15"

4' fl.

8' fl.

lunga (10')

repeat independently, ad lib., free, slower than hands

4'

8'

+ 16', 32'

pppp

"Nor let my enemies exult over me"

Recitative (ca. ♩ = 50)

Z

326 JESUS

Jesus

Tub. B.

Org.

pp sotto voce

mf *pp*

l.v.

l.v.

l.v.

What moves thy in-qui-si-tion? Know'st thou not that my ri-sing is thy

333 SATAN

Satan *pp* *mf* *sub. pp*
Let that come when it comes.

Jesus
fall, And my pro-mo-tion will be thy de- struc- tion?

Tub. B. *l.v.*

Org. Man. *ppp* *pp*



339 *'sprecht'* *pp* *p* *mf* *ppp* *ff* *presto possibile* *3rd sub. ppp* *mf*

Satan
All hope is lost, All hope is lost Of my re-cep-tion in-to grace; what worse? For where no hope is left is

Tub. B. *l.v.* *ppp*

Org. *ppp*



344 *f* *ff* *fff* *pp* dejected *3* *3* *espress.*

Satan
left no fear. If there be worse, the ex-pec-ta - tion Of worse tor-ments me, tor-ments

Tub. B. *l.v.* *mf* *f* *p*

Org. *pppp*

351

Satan *rit.* *sub. ff* *espress.*

me more than the fee-ling can. I would be at my worst; worst is my port, My har - bour, and my ul -

Tub. B.

Org.

357

Satan *fff* *ppp* *pp dolce*

ti-mate re - pose, the end I would at - tain, my fi - nal

Tub. B. *L.v.* *ppp*

Org. *pppp*

Ped.

361

Satan *gliss.*

good.

Tub. B. *L.v.* *ppp*

Org. *ppp* *as quiet as possible*

Ped. *pppp*

AA Driving ca. ♩ = 100

SATB SEMI-CHORUS

sf:pp *ff* *sempre ff* *ritmico* *f*

S. Then the de-vil, the de-vil took, took, took, took him up to the

A. Then the de-vil, the de-vil,

T. Then the de-vil, the de-vil took, took him, took him up

B. Then the de-vil, the de-vil took, took him, took

AA Driving ca. ♩ = 100

Org. *f*

S1

370 *p* *ff* *f*

S. ho - - - ly ci - ty, He caught him up, and, with out wing bore,

S2 ho - - - ly ci - ty, He caught him up, and, with - - out wing bore,

A. *f* *gliss.* *p* *ff* *f*
ho - - - ly ci - ty, He caught him up, and, with - - out wing bore,

T. *p* *ff*
to the ho - ly ci - ty, He caught him up, up, and, with out

B. *p* *ff*
him up to the ho - ly ci - ty, He caught him up, bore with -

374

S. bore through the air, air sub

bore, bore through the air through the air sub

A. bore bore through the air sub

T1 wing, bore bore through the air, through the air sub

T2 wing, bore bore through the air, through the air sub

B. out wing bore through the air, through the air, air sub

Tub. B. *ff* hard mallets *lv.*

Org. *mf* *fff*

Ped.



S1 + 2 **BB**

378 *fff* *ff* *sub. pp*

S. lime, O-ver the wil - der-ness and o'er the plain,

A. lime, O - ver

T. lime, O - ver

B. lime, O - ver

Tub. B. *pp* *f* *ff* free improvisation based on these notes presto possibile

Org. *mf* *ff*

Ped. *ff* *fff*

TUTTI

382 *fff* *f* *p* *pp*

S. Till un - der neath them fair Je - ru - sa lem, The Ho - ly

A. Till un - der neath, un - der neath them, fair, fair Je - ru - sa lem, The Ho - ly

T. **T1 + 2** *fff* *f* *p* *pp*

T. Till un - der - neath them, fair Je - ru - sa lem, The Ho - ly

B. *fff* *f* *p* *pp*

B. Till un - der - neath them, fair Je - ru - sa lem, The Ho - ly

Tub. B. *ff*

Org. *ff*

Ped. *ff*

SEMI-CHORUS

386

molto *ff* *f* *mf*

S. Ci - ty, lif - ted high her towers, And high - er yet the

A. Ci - ty, lif - ted high her towers, And high-cr.

T. Ci - ty, lif - ted high her towers, And high-cr,

B. Ci - ty, lif - ted high her towers, And high-cr.

Org. *solo reed* *ff*

Ped. *ff*



391

f *sub. pp intense* *f* *sub. pp intense* *f* *sub. pp intense* *f* *sub. pp intense*

S. glo - rious Tem - ple reared Her pile: There, there, the(re) e - e - ere on the

A. yet There, there, the(re) e - e - e - e - ere,

T. high-er yet There, there, on the the(re) - e - e -

B. yet There, there, the(re) - e - e - e - e - e - e - ere,

Tub. B.

Org. *ff* *solo reed* *fff*

Ped. *fff*

poco a poco cresc.

395 *p* *mp*

S. hi(gh)-i - i - i - i - i - i - i - i igh - est, high - est pin - na - cle, high - est_ pin-na-cle,

A. there, the(re) - e - e, there on the hi(gh) i - i - i - i igh - est, hi(gh) i - i

T. e - e - e - e - ere_ on the hi(gh) - i - i - i - i - i - i - i igh - est pin - na - cle, hi(gh) - i - i - i - i - i igh - est,

B. there, there, there on the high - - est pin - na - cle, high est_

Tub. B. soft mallet *ppp*

Org. *pp*

Ped.

399 *mf*

S. he, he, he, he, he, he, he, he, he, he, he set, set The So(n) -

A. i - i - igh - est, high - est, high - est_ pin - na - cle, he, he, he, he, he set, he, he, he set_

T. high - - est pin - na - cle, he, he, he, he, he, he set_ The_

B. hi(gh) - igh, high - est_ pin - na - - cle, The So(n) - o -

Tub. B.

Org.

Ped.

402

S. *f*
o - o - o - o - o - o - o - o - on, Son, Son, Son of God,

A. *f*
The So(n) - o - o - o - o - o - o - o - o - o - o - o - o - o - on of God,

T. *f*
So(n) - o - o - o - o - o - o - o - o - on, Son, Son, Son of God,

B. *f*
o - o - o - o - o - o - o - o - on, Son, So(n) - o - on, of God,

Tub. B. *p* *f* *l.v.*

Org. *p* *p* *ff* *I* *lpt.* *5*

Ped.

rit. A tempo; moving on ca. ♩ = 120

406

TUTTI *ff* *fff* *fff* *fff* *fff* *fff*

S. and ad - ded thus in scorn:

A. and ad - ded thus in scorn:

T. and ad - ded thus in scorn:

B. and ad - ded thus in scorn:

rit. A tempo; moving on ca. ♩ = 120

Org. *fff* *ff* *III* *3*

Ped. *ff* *fff*

412 SATAN *ff* intense, agitated

Satan Thou art un - known.

Org.

418

Satan Thou art un - - - - - frien - ded, low of birth, A car pen - ter thy Fa - ther known,

Org.

Ped. *fff*

423

Satan *aggressive* *fff* *ff* *molto rit.*

thy-self bred up in pov - er - ty. Which way or from what hope - - - - - dost thou as - pire to great - ness, to

Tub. B.

Org.

Ped. *smpr. fff* *fff*

♩ = 84

428 *fff*

Satan glo - ry? All this I will give you if you bow

Tub. B. tremolo with gradual accel. *hard mallet* *p* *ff*

Org. *loco* *secco* 6 5 *secco* 6

Ped. *ff*

434

Satan down and

Org. *secco* 3 6

Ped.

437 *fff* *sub. p*

Satan wor - ship me, bow down and wor... all...

Jesus *fff* *sub. p*
JESUS A - way, a - way, a - way from me, Sa-tan!

Tub. B. *fff* *p* *f* *ff* *ln.* *ln.* *ln.*

Org. *fff* *fff like thunder* *separate manuals* 3

Ped. *fff*

442 *fff* shout
gliss. 3
Allargando

Satan

Jesus
 this. *fff*
 3
 A - way from me, A - way!

Tub. B. *Lr.* *fff* *Lr.* *Lr.* *Lr.* *agressive! con fuoco!*
smpre fff 3 5

Org.

Ped. *fff* like thunder 3 3



DD ♩ = 56 (♩ = 112)

Salvator mundi, salva nos!

ff *marcato, glorious, victorious*

447

Jesus
 For what is glo - ry but the blaze of flame?

Tub. B. *mf* *sub. p*
ff trem. with gradual accel.

Org. *ff* *fff*

Ped. *ff* *fff*

Gt 8', 2' + full Sw.

450

Jesus *sempre ff as before*

They err who count it glo - rious.

Tub. B. *all Lr. ff sim. mf Lr.*

Org. *to Gt. 8va. ff marcato loco, as before f*

Ped. *ff f*

453

Jesus

to sub - due By con - quest far and wide, to o - ver - run

Tub. B. *f Lr. Lr.*

Org. *mf*

Ped. *mf*

456

Jesus *quasi gliss.*

Large coun - tries, and in field great bat - tles won, Great ci - ties to as - sult.

Tub. B. *Lr. as before sub. p*

Org. *p f fff*

Ped. *p mf ff*

458 *ff*

Jesus *ff appassionato!*

What do these wor - thies But

Tub. B. *ff* *con fuoco!* *ff* *loco* *dim.*

Org. *fff* *ff*

Ped. *f*

460 *dim.*

Jesus *f* *mf* *f* *mf* *mp*

rob and spoil, burn, slaugh - ter, Peace - a - ble na - tions, neigh bou - ring or re - mote,

Tub. B. *f* *mf* *p* *mf* *p*

Org. *mf* *f* *mf dim.*

Ped. *mf* *dim.*

462 *rit.* *mf* *p*

Jesus Made cap - tive, — yes de - serving free - dom more

Tub. B. *pp*

Org. *ppp* *mf espress.* *pp*

Ped.

Slow, but not dragging
ppp *sotto voce*

465 *mp* *mf* *ppp*

Jesus
Than those their con - quer - ors, who leave be - hind No - thing but ru - in where - so - e - re they rove,
trem. with accel. + rit.

Tub. B.

Org.
solo strings
ppp

Ped.
ppp

rit.

468

Jesus
And all the flou - ri - shing works of peace de - stroy.
trem. with accel. trem. with rit.

Tub. B.
Ln. *ppp* *mf* *ff* *ppp* *Ln.*

Org.
pppp

Ped.
pppp

CHILDREN'S CHOIR

472

C. Choir

Tub. B.
Free, ad lib., v. slow
sim. *pppp* *fff* *ppp* *pppp* *mp* *ppp*
Ln. slower trem.

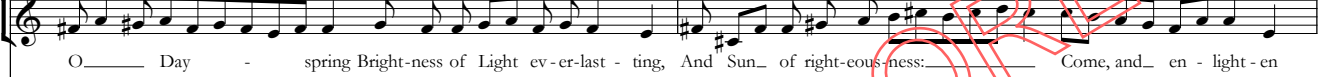
Org.
ppp


Ped.

Recitative

Free

pp *molto legato*

C. Choir  *pp* *molto legato*
 O Day - spring Bright-ness of Light ev-er-last - ting, And Sun_ of right-eous-ness: Come, and_ en - light - en

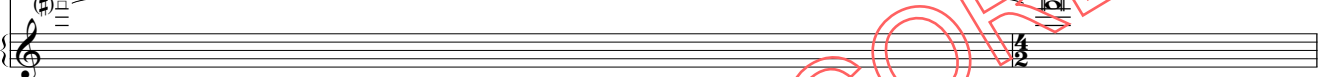
Tub. B.  *pppp*

Org. 


* To be sung out of sight, at a distance from the choir


C. Choir 
 him_ that sit - teth in_ dark - ness, And the sha - dow of_ death.

Tub. B.  *mp* *ppp*

Org. 

C. Choir  *pp* *molto legato*
 O A - do - na - i, and Lea-der of the house of_ Is-ra-el, who ap - pear-edst in the Bush to Mo-ses in a flame of fire_

Tub. B.  *pppp*

Org. 

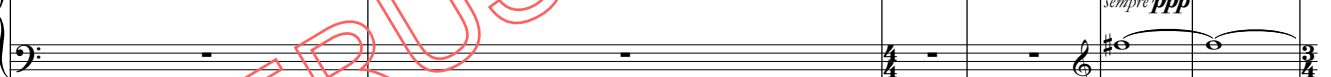
GG

Reverential ♩ = 52-56

C. Choir 
 and gav-est him the law_ in_ Si-nai: Come and_ de-li - ver_ us_ with an out-stretch-ed arm.

Tub. B.  *mp* *ppp*

Org.  *ppp*

Ped. 

soft mallet
much slower trem., rit.

separate manuals

sempre ppp

SOPRANO 2 SOLO

p legato, semplice, transformed

489

S. Solo *mp*
Dark clouds are smouldering in - to red While down the

Tub. B. *l.v.*

Org. *pppp*

Ped. *ppp* 8' flute

496

S. Solo
craters mor - ning - burns. The dy - ing sol - dier

Tub. B. *l.v.*

Org.

Ped. *pp* 8'

502

S. Solo *p*
shifts his head To watch the glo - ry that re - turns;

Tub. B. *pppp*

Org.

Ped.

rit. ♩ = 46-50

rit.

mf cresc. *f* *ten.* *ff* *fff*

S. Solo 508 He lifts_ his_ fin- gers_ to - wards the skies Where Ho - ly bright - ness breaks_ in flame; Ra - diance re -

Org. *mp* *(mf)* *f* *ff* *fff*

Ped. *mp* *(mf)* *f* *ff* *fff*

+10' +32'



mf *p* *pp* **HH** Recitative

S. Solo 514 - flect-ed in his eyes, And on his lips a whis - pered name. *pp*

JESUS *v. long* *3*

Jesus For it is writ ten:-

Tub. B. *pppp* *v. long*

Org. *p* *pp* *ppp* *v. long*

Ped. *p* *pp* *ppp*

A tempo ♩ = 56

522

SOPRANO 1 SOLO

S. Solo

SOPRANO 2 SOLO

S. Solo

TENOR SOLO

T. Solo

BARITONE SOLO

Bar. Solo

Jesus

'Wor-ship the Lord your God, and serve him on-ly.'

ALTO SOLO

A. solo

SATB CHORUS

S. Then the de-vil left him,

A. Then the de-vil left him,

T. Then the de-vil left him,

B. Then the de-vil left him,

CHILDREN'S CHOIR

C. Choir

Tub. B.

Org. al niente

Ped.



Very slow

rit.

II

♩ = 50

529

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

A. solo

S.

A.

T.

B.

C. Choir

Tub. B.

Org.

Ped.

Repeat in free time
ppp prayerful, slow

I seek not my glory but His who sent me...

and an - - - gels came... and at - ten - ded him.

an - - - gels at - ten - ded him.

an - - - gels at - ten - ded him.

an - - - gels at - ten - ded him.



534

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

A. solo

S.

A.

T.

B.

C. Choir

Tub. B.

Org.

Ped.

Repeat in free time

ppp prayerful, slow

I seek not my glory but His who sent me...

Repeat in free time

ppp prayerful, slow

I seek not my glory but His who sent me...

Repeat in free time

*
ppp prayerful, slow

I seek not my glory but His who sent me...

*The entries in each section should be staggered, so that each individual voice takes a separate path through the text. Each singer should take the chant at their own, different speed.

537

Repeat in free time
ppp prayerful, slow

S. Solo
I seek not my glory but His who sent me...

Repeat in free time
ppp prayerful, slow

S. Solo
I seek not my glory but His who sent me...

T. Solo

Bar. Solo

Jesus

Repeat in free time
ppp prayerful, slow

A. solo
I seek not my glory but His who sent me...

S1
pp molto legato
Sanc - tus,

S. S2
pp molto legato
Sanc - tus,

Repeat in free time
ppp prayerful, slow

A.
I seek not my glory but His who sent me...

Repeat in free time
ppp prayerful, slow

*
T.
I seek not my glory but His who sent me...

B.

Repeat in free time
ppp prayerful, slow

*
C. Choir
I seek not my glory but His who sent me...

soft mallet
l.v.
Tub. B.
ppp

Org.

Ped.

543

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

A. solo

S.
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A.
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A.
poco

T.

B.

C. Choir

Tub. B.
Lr.

Org.
4' flute
ppp sostenuto

4' flute
ppp sostenuto

Ped.

552

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

A. solo

S.
Sanc - tus, Sanc - tus, Do-mi-nus De-us, Do - mi-nus

S.
Sanc - tus, Sanc - tus, Do-mi-nus De-us, Do - mi-nus

A.

T.

B.
poco

C. Choir

Tub. B.
pp *ppp*

Org.
p *pp* *ppp* *pp*

Ped.

*Gradual slowing of text. Consonants becoming more and more indistinct.

562

rit.

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

poco a poco dim al niente

A. solo

poco a poco dim al niente

S.

De - us, De - us, Sa - ba -

pppp

S.

De - us, De - us, Sa - ba -

pppp

A.

poco a poco dim al niente

T.

poco a poco dim al niente

B.

poco a poco dim al niente

C. Choir

poco a poco dim al niente

Tub. B.

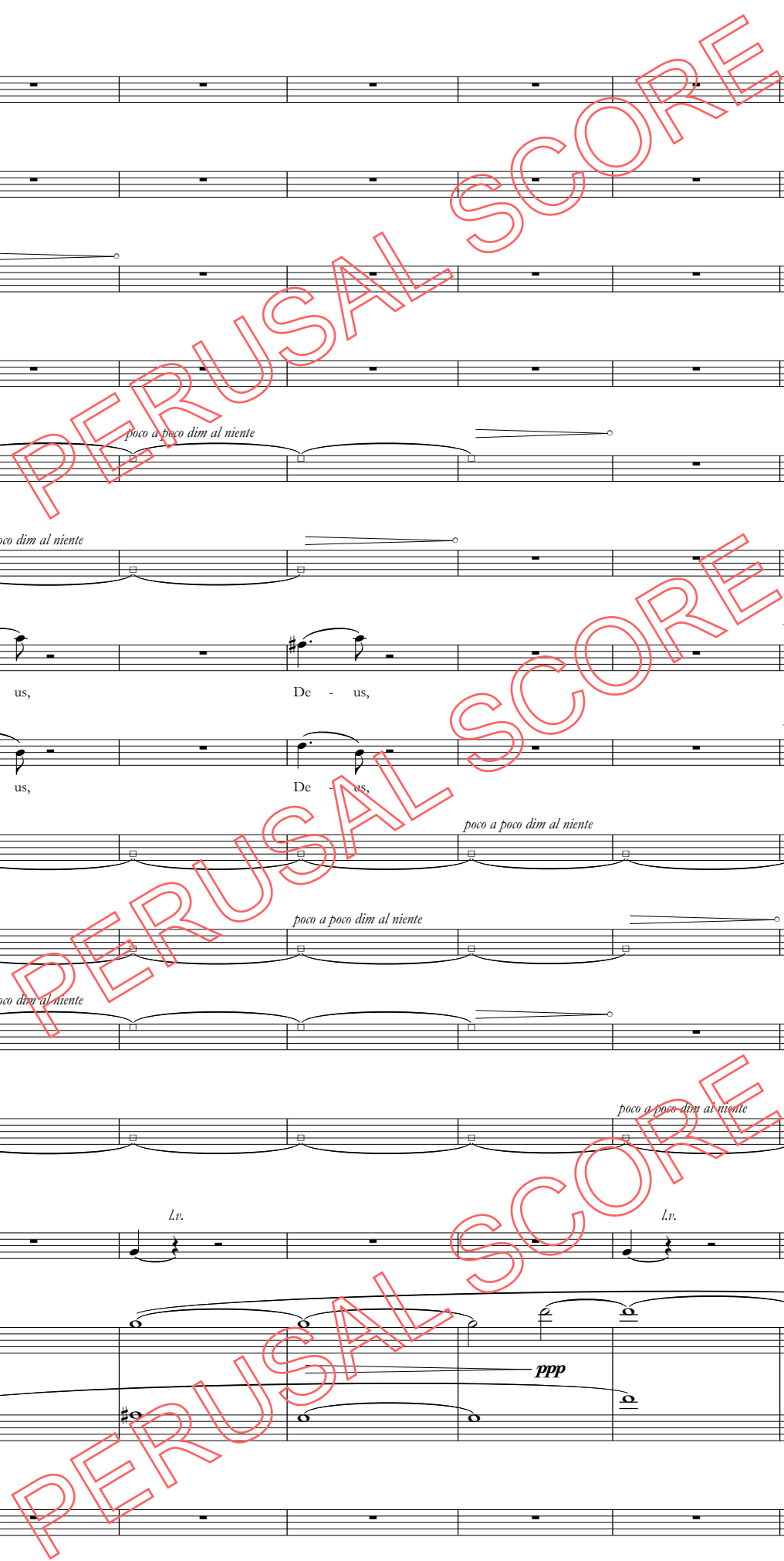
ln. *ln.*

rit.

Org.

ppp

Ped.



568

S. Solo

S. Solo

T. Solo

Bar. Solo

Jesus

A. solo

S. oth.

S. oth.

A.

T.

B.

C. Choir

Tub. B. *l.v.*

Org. *pppp*

Ped.