

# HYPERCUBUS

When light is shone upon a four-deminsonal object, it casts a three-dimensional shadow

"I am the light..."

Barnaby Martin (b.1991)

♩ = 64

no tone (breath)

fast, random,  
soft clicks (no tone)

8"

just clicks (no breath)

Clarinet in Bb

ppp

tone; presto possible  
between notes shown in brackets

8"

bisbigliando (bisb.)

start slow + accel.

clicks\*

pp

ppp

f

\* extend bisb.

as before

8"

bisb.

start slow + accel.

sub. ppp

sempre ppp

12"

\* to highest note possible

no upper limit

3"

trem:  
start slow + accel.

ppp

f

ff

f

pp

ppp

R  
•  
•  
•  
•  
F  
•  
•  
•  
•

6"

p

8"

3"

3"

pppp

f

ff

fff

gliss.

3"

8"

ppp

mp

mf

f

aggressive

calm

*ff* *fff* *molto* *ppp*

3"

no tone (breath)

tone

as before

quasi gliss.

*pp* *legato* *3*

12"

bisb.

*p* *pp* *p*

\*M

*pp* *pp* *mf* *ff* *p*

\* multiphonic (player's discretion)

*ff* *3* *3*

*mf* *ff* *5* *5* *fff* *ff*

aggressive

bisb.

*legato* *con fuoco!* *trem: start slow + accel.*

*sub. ppp* *sub. ff* *fff* *5* *3* *6*

sustained

clicks\*

*ppp* *sub. ff*

\* extend bisb.

ffff

v. long - allow multiphonic to change with change in dynamic

"A shadow is cast" *dolce, legato*

fff pppp pp pppp

long gliss. legato trill: start slow + accel. ppp mp molto mf f mf mp p

pp

sub. fff sub. p becoming more rasping → ffff

dolce (slight) quasi gliss. sub. p pp ppp pp molto legato

ppp

intense pp pppp mf f

3 *ff* *p* *pp*

*ppp* *sub.f > pp* *ppp* rit.

tempo ad lib. A tempo ♩ = 64 *p* *mp* *mf* *f* *pp* *molto* *f* 8"

*p* *pp* *f* *p* *ff* legato marcato

*sub. pp* *ff* *sfzpp* *sub. ff* *f* *ff*

*mp* *fff* 3" *ff* *M*

*fff* *ff* 3" 5" *M*

*fff* *ff* *fff* *sffz* 2" 3"

legato

20" →

sub. **ppp** **mp**

poco marcato

**f**

molto marcato, intense, wild!

\*

**ff**

*molto*

**ffff**

\* no upper and lower limits

tone

8<sup>va</sup>

sempre **fff**

dolce

**ppp**

**pp** molto legato

**pp**

**ppp**

**pp**

**(pppp)**

**ppp**

rit. . . . .

3"

\*1

legato

*pp* legato, *semplice ppp*

very slowly and gradually  
replace notes with clicks

very long →

\*

\* highest notes possible

"The light has passed"

just clicks;  
fast, random,  
soft (no tone)

\*2

no tone (breath)

Barnes, March 2014

NB: The total time for the piece should be 5'53" or 8" intervals after this time (6'01", 6'09", 6'17", 6'25", 6'33", 6'41", 6'49", 6'57", 7'05", 7'13", 7'21" etc...) to be determined by the length of the final section \*1 ~ \*2

