

I SAW ETERNITY

Henry Vaughan,
Mother Theresa of Calcutta, Psalms 39 & 55

Barnaby Martin

...like time stretched out

The score is divided into four vocal parts: Soprano (4 staves), Alto (4 staves), Tenor (1 staff), and Bass (1 staff). The Soprano and Alto parts feature dynamic markings of *pp* and *mm*, with performance instructions such as "5\"", "5-8\"", "10\"", and "3\"". The Tenor and Bass parts include lyrics: "I saw e - ter - ni - ty the oth - er night". The Tenor part has a tempo marking of $\text{♩} = 72$ and time signatures of $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{5}{4}$. The Bass part has a time signature of $\frac{4}{4}$. A large red watermark "PERUSAL SCORE" is overlaid diagonally across the page.

2
8

1

soprano

2

3

4

1

2

3

4

alto

1

2

3

4

T

B

like a great ring of pure and end - less light

(and)

†4

†6

mm

(open)

†4

†6

mm

(open)

mm

†2

mm

†4

mm

†2

mm

†2

mm

5/4

4/4

5/4

4/4

12

1

soprano

2

3

4

1

2

3

4

alto

1

2

3

4

T

B

I saw e - ter - ni - ty,

ord.

(mm)

mm

ppp

I saw e - ter -

ppp

I saw e - ter - ni - ty,

pp molto legato, senza vib.

6/4

4/4

We need to find God;

17 **10''**

soprano
1 I saw e - ter - ni - ty
2 I saw e - ter - ni -
3 I saw e - ter - ni - ty
4 ni - ty, I saw e - ter - ni - ty,

alto
1
2
3
4 **once only**
I saw e - ter - ni - ty,

T **10''** *p* **5/4** **4/4** *mf*
God can't be found in noise or rest - less -
B

22 **10''**

soprano
1 *mm*
2 *mm*
3 *mm*
4 *mm*

alto
1 *mm*
2 *mm*
3 *mm*
4 *mm*

T *mf sempre* **5/4** *pp* **4/4** **2/4**
ness God is the friend of si - lence
B
ness

PPP
I saw e - ter - ni - ty,

4 **TUTTI: poco a poco cresc.**

1 2 3 4

soprano

1 2 3 4

alto

1 2 3 4

T B

See how na - ture grows in si - lence;

mm

mm

p

p

2/4 4/4 6/4 4/4 6/4

TUTTI: cresc.

1 2 3 4

soprano

1 2 3 4

alto

T B

See the

mp

mf

mf

4/4 6/4 5/4

35 $\frac{5}{4}$ → TUTTI: *f* warm in time $\frac{4}{4}$ $\frac{5}{4}$ rit. 5

soprano

1 saw e - ter - ni - ty, *pp*

2 saw e - ter - ni - ty, *pp*

3 saw e - ter - ni - ty, *pp*

4 saw e - ter - ni - ty, *pp*

alto

1 saw e - ter - ni - ty, *pp*

2 saw e - ter - ni - ty, *pp*

3 saw e - ter - ni - ty, *pp*

4 saw e - ter - ni - ty, *pp*

T $\frac{5}{4}$ *f* warm, espress. $\frac{4}{4}$ $\frac{5}{4}$ rit. $\frac{4}{4}$

B

stars, the moon and the sun see how they move in

div. a3 div. a4

39 $\frac{4}{4}$ 1 + 2 $\frac{3}{4}$ *ppp* $\frac{4}{4}$ $\frac{6}{4}$

S

3 + 4 *ppp* *mm*

1 + 2 *ppp* *mm*

A

3 + 4 *ppp* *mm*

T

$\frac{4}{4}$ *pp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B

si - lence, in si - lence,

6
43

Soprano (S) and Alto (A) parts. Measure 43 features a fermata over a note with a dynamic marking of *pp*. Measure 44 continues with a dynamic marking of *mm*. A box containing a fermata symbol and the marking *mm* is shown above the Soprano staff.

44

TUTTI: poco a poco dim.

6-8"

Soprano (S) and Alto (A) parts. Measure 44 is marked **TUTTI: poco a poco dim.** and includes a 6-8" time signature. The music consists of sustained notes.

45

♩ = 66 growing from nothing **poco accel.**

4/4 5/4 5/4

Soprano (S), Alto (A), Tenor (T), Bass (B)

ppp

I was si - lent and still, my an - guish in - creased,

Choir 1 parts. Measure 45 starts with a tempo of $\text{♩} = 66$ growing from nothing in 4/4 time. Measure 46 is marked **poco accel.** and features 5/4 time signatures. The lyrics are: "I was si - lent and still, my an - guish in - creased,". The dynamic marking is *ppp*.

45

4/4 5/4

Soprano (S), Alto (A), Tenor (T), Bass (B)

ppp

I was si - lent and still, I was si - lent and still, my an - guish in -

Choir 2 parts. Measure 45 is in 4/4 time. Measure 46 is in 5/4 time. The lyrics are: "I was si - lent and still, I was si - lent and still, my an - guish in -". The dynamic marking is *ppp*.

50 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p cresc.* 7

S my heart grew hot with - in me, Show me, O Lord,

A my heart grew hot with - in me, Show me, O Lord,

T my heart grew hot with - in me, Show me, O Lord,

B my heart grew hot with - in me, Show me, O Lord,

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p cresc.*

S creased, my heart grew hot with - in me, Show me, O

A creased, my heart grew hot with - in me, Show me, O

T creased, my heart grew hot with - in me, Show me, O

B creased, my heart grew hot with - in me, Show me, O

55 *mp agitato* $\frac{3}{4}$

S Show me, O Lord, My heart is in an - guish with - in me,

A Show me, O Lord, My heart is in an - guish with - in me, Show me, O Lord,

T Show me, O Lord, My heart is in an - guish with - in me, Show me, O Lord,

B Show me, O Lord, My heart is in an - guish with - in me,

pp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

S Lord, Show me, O Lord, My heart is in

A Lord, Show me, O Lord, My heart is in

T Lord, Show me, O Lord, My heart is in

B Lord, Show me, O Lord, ...show me, O Lord, My heart is in

poco rit.

60 *p* *f* *mp* *mf*

S Show me, My heart is in anguish with - in me,

A My heart is in anguish with - in me,

T My heart is in anguish with - in me,

B Show me, My heart is in anguish with - in me,

mf *p* *mf*

S an - guish with - in me, Show me, O Lord.

A an - guish with - in me, Show me, O Lord,

T an - guish with - in me, Show me, O Lord, Show me, O Lord,

B an - guish with - in me, Show me, O Lord, Show me, O Lord,

||
♩ = 72 poco accel.

65 *mf* *mf* *mf* *mf*

S The ter - rors of death en - com - passed me,

A The ter - rors of death en - com - passed me Show me, O Lord,

T The ter - rors of death en - com - passed me Show me, O Lord,

B The ter - rors of death en - com - passed me,

mf *mf* *mf* *mf*

S Show me, O Lord, The ter - rors of death en -

A *mf sostenuto* The ter - rors of death en -

T Show me, O Lord, The ter - rors of death en -

B *mf sostenuto* The ter - rors of death en -

70 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*

S The... ter - rors of death en - com-passed me... Show me, O Lord, Show me, O

A The... ter - rors of death en - com-passed me... Show me, O Lord, Show me, O

T The... ter - rors of death en - com-passed me... Show me, O Lord, Show me, O

B The... ter - rors of death en - com-passed me... Show me, O Lord, Show me, O

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*

S - com-passed me... Show me, O Lord, Show me, O Lord,

A com-passed me... Show me, O Lord, Show me, O Lord, Show me, O Lord,

T com-passed me... Show me, O Lord, Show me, O Lord, Show me, O Lord,

B - com-passed me... Show me, O Lord, Show me, O Lord,

|| $\text{♩} = 80$ *poco accel.*

75 *poco a poco cresc.* *ff*

S Lord, Show me, O Lord, Show me, O Lord, Show me, O Lord,

A *poco a poco cresc.* *f sempre* $\frac{3}{4}$
 Lord, Show me, O Lord, Show me, O Lord, Do not hide thy face from me when

T *poco a poco cresc.* *f sempre* $\frac{3}{4}$
 Lord, Show me, O Lord, Do not hide thy face from me when I am in dis - tress, Turn...

B *poco a poco cresc.*
 Lord, Show me, O Lord, Show me, O Lord, Show me, O Lord, Show me, O

poco a poco cresc. *ff*

S Show me, O Lord, Show me, O Lord, Show me, O Lord,

A *poco a poco cresc.* *f sempre* $\frac{3}{4}$
 Show me, O Lord, Show me, O Lord, Do not hide thy face from me when

T *poco a poco cresc.* *f sempre* $\frac{3}{4}$
 Show me, O Lord, Do not hide thy face from me when I am in dis - tress, Turn...

B *poco a poco cresc.*
 Show me, O Lord, Show me, O Lord, Show me, O Lord, Show me, O Lord,

79 *f* *f sempre*

S — Show me, O Lord, Do not hide thy face from me when

A I am in dis - tress, Turn thine ear to me; when I

T thine ear to me; when I call, Do not hide thy

B Lord, Do not hide thy face from me when I am in dis - tress, Turn

S *f* *f sempre*

S Show me, O Lord, Do not hide thy face from me when

A I am in dis - tress, Turn thine ear to me; when I

T thine ear to me; when I call,

B *f sempre* Do not hide thy face from me when I am in dis - tress, Turn



molto rit.

82

S I am in dis - tress, when I call

A call Do not hide thy face from me when I call

T face from me when I call

B thine ear to me; when I call

S I am in dis - tress, Turn thine ear to me when

A call, Do not hide thy face from me when I call

T Do not hide thy face from me when I call

B thine ear to me; when I call

5/4

6/4

85

S: [Musical staff with notes and rests]

A: [Musical staff with notes and rests]

T: [Musical staff with notes and rests]

B: [Musical staff with notes and rests]

Lyrics: Show me! Show me, O

5/4

6/4

S: [Musical staff with notes and rests]

A: [Musical staff with notes and rests]

T: [Musical staff with notes and rests]

B: [Musical staff with notes and rests]

Lyrics: I call Show me! Show me, O

♩ = 76

4/4

89

S: [Musical staff with notes and rests]

A: [Musical staff with notes and rests]

T: [Musical staff with notes and rests]

B: [Musical staff with notes and rests]

Lyrics: Lord! I saw e - ter - ni - ty

Dynamic markings: *ff*, *f*, *ff sempre*

4/4

S: [Musical staff with notes and rests]

A: [Musical staff with notes and rests]

T: [Musical staff with notes and rests]

B: [Musical staff with notes and rests]

Lyrics: Lord! I saw e - ter - ni - ty

Dynamic markings: *ff*, *f*, *mf*, *ff sempre*

94

mp *p* *mf* *mf* *mm*

S *p* *mm*

A *mp* *mm*

T the o - ther night, like a great ring of pure and end - less

B the o - ther night, like a great ring of pure and end - less

5/4 rit.



♩ = 62

5-8"

98

pp *pp* *mp* *pp* *pp* *pp* *mp* *pp* *pp* *pp*

S I saw e - ter - ni - ty,

A *pp* *mm* *pp* *mm* *pp* *mm* *pp* *mm* *pp* *mm*

T light, All calm as it

B light, All calm as it

pp molto legato, senza vib.

pp molto legato, senza vib.

pp molto legato, senza vib.

pp molto legato, senza vib.

102

S1

A1

S2

A2

T

B

pp

I saw e - ter - ni - ty,

pp

I saw e - ter - ni - ty,

tutti

was bright, All All

6/4 **4/4**

105

S1

A1

S2

A2

T

B

calm. as it was

calm. as it was

4/4 **3/4** **4/4** **4/4**

108

ppp

S1 I saw e - ter - ni - ty,

ppp

I saw e - ter - ni - ty,

ppp

A1 I saw e - ter - ni - ty,

ppp

I saw e - ter - ni - ty,

ppp

S2 I saw e - ter - ni - ty,

ppp

I saw e - ter - ni - ty,

ppp

A2 I saw e - ter - ni - ty,

ppp

I saw e - ter - ni - ty,

$\frac{4}{4}$ *p warm*

T1 bright, was bright, was bright, was bright, was

p warm

T2 bright, was bright, was bright, was bright, was

p warm

B1 bright, was bright, was bright, was bright, was

p warm

B2 bright, was bright, was bright, was bright, was

$\frac{5}{4}$ $\frac{6}{4}$

112

S1

A1

S2

A2

T1

T2

B1

B2

PERUSAL SCORE

PERUSAL SCORE

PERUSAL SCORE

$\frac{3}{4}$ pp

bright, was bright, was bright, was

pp

bright, was bright, was bright, was

pp

bright, was bright, was bright, was

pp

bright, was bright, was bright, was

dim al fine (poco a poco)

20-25"

S1

dim al fine (poco a poco)

18-20"

A1

dim al fine (poco a poco)

15-18"

dim al fine (poco a poco)

12-15"

S2

dim al fine (poco a poco)

8-10"

dim al fine (poco a poco)

5-8"

A2

dim al fine (poco a poco)

3-5"

dim al fine (poco a poco)

1-3"

T1

6
4

bright

T2

bright

B1

bright

B2

bright

