

NUNC DIMITTIS

Luke 2: 29-32

Barnaby Martin (b.1991)

Still, calm, tender ca. ♩ = 60

8-10" * Repeat independently in free time; speech rhythm

Soprano *pp* Lord, Lord, Lord, Lord, Lord, now let-test thou thy ser-vant,

Alto *pp* Lord, Lord, Lord, Lord, Lord, now let - test thou thy ser- vant,

Tenor *pp* Lord, Lord,

Bass *pp* Lord, Lord,

5 8-10" 6"

de- part_ in peace

1" de- part_ in peace

* Repeat independently in free time; speech rhythm

Lord, now let-test thou thy ser- vant,

2-3" * Repeat independently in free time; speech rhythm

4" 4"

Lord, now let - test thou thy ser- vant,

7 **A tempo**

3 *sempre pp* 10"

peace_ ac - cor - ding to thy word,

peace ac - cor - ding_ *sempre pp*

sempre pp ac - cor - ding to thy word,

sempre pp ac - - - cor - ding_

A tempo

9 *pp* *p*

For, for, for, for, for,

pp *p*

ng For, for,

pp *p*

For, for, for, for,

ng

* close on 'ng' hum

13 *mf warm*

— mine eyes have seen thy sal - va - tion, Which thou hast pre -

mf warm

— mine eyes have seen thy sal - va - tion, Which thou hast pre -

mf warm

— mine eyes have seen thy sal - va - tion, Which thou hast pre -

mf warm

mine eyes have thy sal - va - tion, Which hast pre -

17 *f warm* *p*

par - - - ed be - fore the face of all peo - ple.

f warm *p*

par - - - ed be - fore the face of all peo - ple.

f warm *p* *pp*

par - - - ed, To be a light,

f warm *p* *pp*

par - - - ed, To be

* As before
sempre *pp*

20

* As before *p* *poco a poco cresc.*

To be a light,

* As before *pp* *poco a poco cresc.*

To be a light,

poco a poco cresc.

p *cresc.*

To be a light,

p *cresc.*

poco a poco cresc.

p *cresc.*

light!

23

mp *mf* *f* *8-10"* *accel.*

To be a light, ...to be a

mp *mf* *f*

...to be a

mp *mf* *f*

To be a light, ...to be a

mp *mf* *f*

light!

* repetitions becoming increasingly agitated/accel. to end

*Optional first bass part - can be omitted if sung with four singers

26

rit. *div** *unis.* *ff*

light to light - en the gen - tiles and to be the

light to light - en the gen - tiles and to be the

light to light - en the gen - tiles and to be the

to light - en the gen - tiles and to be the

ff *ff* *ff* *ff*

*If sung with four singers, the Bb can be omitted

31

glo - ry of thy peo - ple. Is - ra - el.

glo - ry of thy peo - ple

glo - ry of thy peo - ple

glo - ry of thy peo - ple

mf

mp

mp

mp

34

pp

*Repeat in hushed manner

*Glory be to the Father,

2-3"

4-6"

*Repeat independently in free time; speech rhythm

*Glo - ry be to the Fa - ther,

pp

*Repeat independently in free time; speech rhythm

*Glo - ry be to the Fa - ther,

pp

pp

pp

36

1"

6-8"

6-8"

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost...

2-3"

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost...

*Repeat independently in free time; speech rhythm

pp

*Glo-ry be to the Fa-ther and to the Son,

2-3"

*Repeat independently in free time; speech rhythm

pp

*Glo-ry be to the Fa-ther, and to the Son,

38 4" *Repeat in hushed manner 10"

*As it was in the beginning, is now and e - ver shall be,
*As it was in the beginning, is now, now and e - ver shall be,
*As it was in the beginning, is now
*As it was in the beginning, is now

40 **A tempo** *pp* *ppp*

A - - - - men.
world with - out end, A - - - - men.
world with - out end, A - - - - men.
world with - out end, A - - - - men.