

TETELESTAI

When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit.

Barnaby Martin

$\text{♩} = 54-60$ 8-10"

* Repeat in free time; speech rhythm, flautando

ord. 2 + 3

Violin I *ppp*

Violin II *ppp* *warm*

Viola *ppp* *warm*

Violoncello *ppp* *warm*

5 2 + 3

Violin I

Violin II

Viola

Violoncello

11 8-10"

* As before

ppp

ppp

ppp

ppp

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

14 rit. ♩ = 54-60

Musical score for measures 14-16. The score is in 3/4 time and consists of four staves. Measure 14 is marked 'rit.' and has a tempo of ♩ = 54-60. Measures 15 and 16 contain triplets. Dynamics include *pp* and *p*.

17 rit. ♩ = 54-60

Musical score for measures 17-20. The score is in 3/4 time and consists of four staves. Measure 17 is marked 'rit.' and has a tempo of ♩ = 54-60. Measures 18 and 19 contain triplets. Dynamics include *mf*, *pp*, *ppp*, and *pp espress.*. Measure 20 has a triplet and *pp espress.*.

21 * As before

Musical score for measures 21-24. The score is in 2/4 time and consists of four staves. Measures 21 and 22 are marked '* As before' and *ppp*. Measures 23 and 24 are marked '* As before' and *ppp senza cresc.*. There are two 6-measure rests indicated above the staves. Dynamics include *ppp*, *pppp*, *pp*, and *p*.

26

Musical score for measures 26-29. The score is in 2/4 time and consists of four staves. Measures 26 and 27 contain triplets. Dynamics include *mp* and *mf*.

29 **Allargando**

molto *f* *ff sub. pppp*

molto *f* *ff sub. pppp*

molto *f* *ff sub. pppp*

molto *f* *ff sub. pppp*

33 **Tender, slow, with devotion**
* As before *rit.*

Tender, slow, with devotion
* As before *rit.*

Tender, slow, with devotion
* As before

ord. *ppp*

ord. *ppp*

37 *♩ = 54-60*

ord. *ppp*

ppp

42 *rit.*

pppp

pppp