

# PARTIALS

written for Jeremy Cole for first performance as part of **new music wells 78-18**

Barnaby Martin

## Tempo ad lib., very flexible

The total length of the piece should be just over 8 minutes;  
approximate timings have been shown throughout

0:00

16'

white note cluster;  
add notes from bottom up

Ped. *pppp* \*1

START TAPE \*2

Tape

\*1 Pedal note is held throughout piece and should crescendo to the dynamics indicated

\*2 The tape and pedal should begin at the same time; notes in the tape are shown for reference only;  
the tape file available to download from [barnabymartin.com/partial](http://barnabymartin.com/partial)s

## Slow, uneven, searching

4'

8<sup>va</sup>

M1 *ppp*

\*3 loco

Ped.

\*3 All acciaccaturas in the piece should be played on the beat

1:00

## Dark, distant

8'

M3 *pp*

M1 *ppp sempre*

Ped.

**Slightly faster**

M1

Ped.

**2:00**

**Still distant** (♩ = 30-40)

M3

M1

Ped.

**Becoming more agitated**

M1

Ped.

M1

Ped.

3:00

Growing, becoming clearer

M3

M1

Ped.

RH + LH

M3

M1

Ped.

+ 2 2/3'

Chant-like, reserved

+4', - 2 2/3'

M1

*mp*

Ped.

This system contains the first two staves of the score. The M1 staff is in treble clef and the Ped. staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). The M1 staff features a melodic line with a dynamic marking of *mp*. There are triplet markings (3) and fingering numbers (5) in both staves. A red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

A diagram of a piano keyboard showing a sequence of notes in the right hand, likely representing a pedal point or a specific fingering exercise. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

M1

*p*

+ 2 2/3'

Ped.

This system contains the next two staves of the score. The M1 staff is in treble clef and the Ped. staff is in bass clef. The music continues in the same key. The M1 staff features a melodic line with a dynamic marking of *p*. There are triplet markings (3) and a time signature change to 2/3 indicated by '+ 2 2/3''. A red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

A diagram of a piano keyboard showing a sequence of notes in the right hand, likely representing a pedal point or a specific fingering exercise. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4:00

M3

*mf*

This system contains the third and fourth staves of the score. The M3 staff is in bass clef and the Ped. staff is in bass clef. The music continues in the same key. The M3 staff features a melodic line with a dynamic marking of *mf*. A red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Blazing, bright, defiant

M2

*ff*

*ff sempre*

This system contains the fifth and sixth staves of the score. The M2 staff is in treble clef and the Ped. staff is in bass clef. The music continues in the same key. The M2 staff features a melodic line with a dynamic marking of *ff*. The Ped. staff features a melodic line with a dynamic marking of *ff sempre*. A red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

M1

*p*

This system contains the seventh and eighth staves of the score. The M1 staff is in treble clef and the Ped. staff is in bass clef. The music continues in the same key. The M1 staff features a melodic line with a dynamic marking of *p*. There are triplet markings (3) in both staves. A red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

A diagram of a piano keyboard showing a sequence of notes in the right hand, likely representing a pedal point or a specific fingering exercise. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

M3

*poco cresc.*

Ped.

This system contains two staves. The upper staff is labeled 'M3' and contains a bass clef with a key signature of one flat. It features a melodic line with several triplet markings (indicated by a '3' in a bracket) and a 'poco cresc.' dynamic marking. The lower staff is labeled 'Ped.' and contains a bass clef with a key signature of one flat, showing a series of chords with fingerings '5', '3', and '5'.

*mp*

A piano diagram showing the key signature of one flat and the fingering for the first system.

M3

*ff*

accel. through tuplet (both hands)

LH

M1

*mf*

Ped.

This system contains three staves. The upper staff is labeled 'M3' and contains a treble clef with a key signature of one flat. It features a melodic line with a '6' (sextuplet) and 'ff' dynamic. The middle staff is labeled 'M1' and contains a treble clef with a key signature of one flat, featuring a melodic line with a '6' and 'mf' dynamic. The lower staff is labeled 'Ped.' and contains a bass clef with a key signature of one flat, featuring a melodic line with a '3' and '3'. A box labeled 'LH' is present in the middle staff. A tempo change marking '+8, -2 2/3'' is located in the middle staff.

A piano diagram showing the key signature of one flat and the fingering for the second system.

M1

Ped.

This system contains two staves. The upper staff is labeled 'M1' and contains a treble clef with a key signature of one flat. It features a melodic line with a '5' and '3' and a tempo change marking '+2 2/3''. The lower staff is labeled 'Ped.' and contains a bass clef with a key signature of one flat, featuring a melodic line with a '3' and '5'.

A piano diagram showing the key signature of one flat and the fingering for the third system.

5:00

Pushing forward

M2

M1

Ped.

M2

Ped.

Pulling back

M3

M2

Ped.

M2

Ped.



6:00

Very flexible, struggling, holding back

M2

Ped.



M2

Ped.

6:30

M2

*fff*

Ped.

\*4

*ff*

\*4 hold both pedal notes until end

7:00

M2

Ped.

*fff*

8:00

M2

*long*

\*5

*l.v.*

Ped.

Tape

\*5 hold chord/pedals for approximately 2" after the end of the tape