

# SHINE FORTH

Choir & Organ Composition Competition 2014 in Partnership with Merton College, Oxford

Christopher Harvey (1597-1663)  
Antiphon for 1st Sunday of Advent

Barnaby Martin

**Free, legato**

**Solo quartet**

S + A  
Nunc Sánc-te nó-bis Spí-ri-tus, U-num Pá-tri cum Fi-li-o, Dig-ná-re prómp-tus ín-ge-ri,

B + T  
Nunc Sánc-te nó-bis Spí-ri-tus, U-num Pá-tri cum Fi-li-o, Dig-ná-re prómp-tus ín-ge-ri,

The bar lines of the main choral parts are purely for reference.

**Repeat independently, free time**

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Nós-tro re-fú-sus péc-to-ri. Os, lín-gua, méns, sén-sus ví-gor,

**Slow, legato (♩ = 60)**

**SOPRANO 1 + 2**  
*pp sostenuto*  
Un-fold thy face, \_\_\_\_\_

**ALTO 1 + 2**  
*pp sostenuto*  
Un-fold thy face, \_\_\_\_\_

**TENOR 1 + 2**  
*pp sostenuto*  
Un-fold thy face, \_\_\_\_\_

**BASS 1 + 2**  
*pp sostenuto*  
Un-fold thy face, \_\_\_\_\_

**Piano reduction (for rehearsal only)**

9 *sim.* *cresc.*  
 Con-fes-si - ó-nem pér-so-nent:

*sim.* *cresc.*  
 Con-fes-si - ó-nem pér-so-nent:

**S1** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**S2** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**A1** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**A2** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**T1** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**T2** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**B1** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

**B2** *p* *legatissimo* *cresc.* *mp*  
 un - maske thy ray, Un - fold thy face, un - maske thy ray, Shine

*6/4* *4/4*  
 Piano accompaniment for the final section of the page.



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*sub. p*

Flam-mé-scat íg-ne\_ cá-ri-tas

Ac-cén-dat á -dor pró-xi-mos.

*sub. p*

Flam-mé-scat íg-ne\_ cá-ri-tas

Ac-cén-dat á -dor pró-xi-mos.

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

*sub. mf*

dou - ble\_ the day.

*p*

*pp*

The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamics are consistent with the vocal parts, starting at *sub. mf* and moving to *p* and *pp*.

Espressivo, con rubato (♩ = 65)

27 *pp* *espress.*

Draw neer then and free - ly pour Forth

*pp* *espress.*

Draw neer then and free - ly pour Forth

*pp* *espress.*

Draw neer then free - ly, free - ly pour

*pp* *espress.*

Draw neer then free - ly, free - ly pour Forth

*pp* *espress.*

Draw neer then free - ly pour, pour Forth

*pp* *espress.*

Draw neer then free - ly, free - ly pour pour Forth

*pp* *espress.*

Draw neer and free - ly, free - ly pour pour Forth

*pp* *espress.*

Draw neer pour, pour Forth

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thy light, thy light in to that houre which was

thy light, thy light thy light in - to that houre which was

thy light, thy light, thy light, houre was

thy light, thy light, thy light, that houre was

thy light, thy light, thy light, houre was

Forth thy light, thy light, thy light, that houre was

thy light, thy light, thy light, houre was

thy light, thy light, that houre was









Repeat independently, free time

48 *pp* Nunc Sán-cte nó-bis Spí-ri-tus, *p legato* Praé -

*pp* Nunc Sán-cte nó-bis Spí-ri-tus, *p legato* Praé -

*S1 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*S2 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*A1 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*A2 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*T1 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*T2 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*B1 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

*B2 pp* Shine forth, Shine forth, Shine forth, Shine forth, Shine \_\_\_\_\_ forth \_\_\_\_\_

**Slightly faster**

*p legato*

55 Praé - sta, Pá - ter Pí - si - me, Pa - trí - que cóm - par U -  
 - sta, Pa - ter, Pa - trí - que cóm - par  
 - sta, Pa - trí - que cóm - par

**rit.** . . . . .

60 ni - ce, Cum Spí - ri - tu Pa - rá - cli - to, Rég - nans per óm - ne saé - cu - lum.  
 Pa - rá - cli - to, mm  
 Pa - rá - cli - to, mm  
 Pa - rá - cli - to, mm

**S + A**  
 mm  
**ppp**

**T + B**  
 mm  
**ppp**