

CHRIST OF SAINT JOHN OF THE CROSS

"It is finished" Repeat 3 times, v. long;
 Calm, clear.
 Harmonic on A + lip pressure (overblow)
 to produce D harmonic (alt. fingering below)

Barnaby Martin (b.1991)

Oboe

poco *poco* *ppp* *pp* *ppp* *flz.*

C#

pp *ppp* *gliss.* *ord.* *4''*

8th *slight increase in pitch (roll off D key)*

as before,
v. long

senza cresc. *mf* *f* *ppp* *gliss.*

Harmonic on C + lip pressure (overblow)
to produce G harmonic (alt. fingering below)

ppp *p* *ppp* *4''*

bisbigliando

pp *p* *ppp* *p* *ppp* *4''*

E_b
some lip pressure

rit. *pp* *ppp* *ord.*

pp *ppp* *ord.*

C# C#

32

half-hold G +
hold G#

gliss.

p *pp* *mp* *p* *f*

C#

39

gliss.

+ Eb key

f *sub. p* *f* *ff* *3* *pp*

42

ppp *pp* *f* *3*

4''

v. long

49

ppp *ff* *f* *6* *cresc.*

4''

3

v. long

gliss.

53

ff *ff* *lip bend* *2''*

5

5

3

57

ff *fff*

4''

v. long

* multiphonic based on given note
*M

60

p *3* *f* *ff* *f* *ff* *sub. pp*

5

5

3

5

3

8va

Bb

63 *sempre f* *poco a poco cresc.*

66

68 *ff* *fff* *v. long* *aggressive* *M → *M *M

* multiphonic based on given note (suggestion shown below)

"Father, into thy hands I commend my spirit"

free time, independent*

Play section in brackets only if time permitted

71 *l.v.* *p* *ppp* *p* *pp* *ppp* *pp* *ppp*

speech rhythm, slow

SATB *pp*

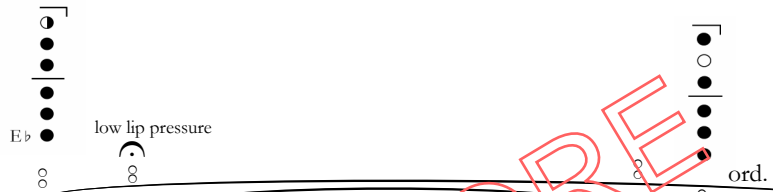
In thee, O Lord, * have I put my trust: let me never be ashamed, * de liver me in thy

*The oboe part in this section should be played in exactly the same manner as the first section and should be played independently of the choir. Where dotted lines/signs are shown (S), the two parts should coordinate.

74 *pp* *ppp* *pp* *ppp*

SATB

righteousness. Bow down thine ear to me: make haste



76

pppp *f*

ppp

SATB

to de - liver me And be thou my strong rock, and house of de - fence. that

81

ppp *mf* *p* *ppp*

SATB

thou mayest save me. For thou art my strong rock, and my castle be thou also my guide, and

* slow acciacatura in sop.

84

mp *pp* *molto* *f sostenuto*

SATB

lead me for thy Name's sake Draw me out of the net that they have laid

86 *ff* *molto* *pp* *ppp* *v. long*

SATB for me: for thou art my strength.

90 *pp* *p* *mp* *p* *ppp* *Slower rit.*

SATB Into thy hands I com-mend my Spi-rit: for thou hast redeemed me, O Lord, thou God of truth.

94 *pp* *ppp*

SATB

99 *pp* *ppp*

105 *ppp* Repeat 3 times, dying away Play E first time only