

CECILIA VIRGO

For Matthew Owens and the Vicars Choral of Wells Cathedral
St Cecilia's Day, November 2017

Anonymous (16th Century)

Barnaby Martin

♩ = 72

pp legato

ALTO
With one voice and

pp legato

TENOR
With one voice and

pp legato

BASS
With one voice and

♩ = 68

legato, misterioso

pp

Organ

Pedals

6

with one heart, we call, *p* call,

with one heart, we call, *p* call,

with one heart, we call, *p* call,

Moving on (♩ = 76)

11 call up - on your name, that you may
call up - on your name, that you may
up - on your name, that you may

Moving on (♩ = 76)

16 change the mour - ning of the world
change the mour - ning of the world
change the mour - ning of the world

21 in - to the glo - ry of pa - ra - dis
in - to the glo - ry of pa - ra -
in - to the glo - ry of pa - ra -
in - to the glo - ry of pa - ra -

**TUTTI: poco a poco cresc.
poco accel.**

35

ling, and God wil - ling, God wil - ling,
and God wil - ling, and God wil - ling, and God
God wil - ling, and God wil - ling, God wil -
and God wil - ling, and God wil -
wil - ling, God wil - ling, and God wil - ling
wil - ling, God

**TUTTI: poco a poco cresc.
poco accel.**

wil - ling, God

40

Più mosso ♩ = 82
mf warm
and God wil - ling, O pro -
wil - ling, O pro -
ling, O pro -
ling, O pro -
and God wil - ling, O pro -
O pro -

Più mosso ♩ = 80

mf warm
32'

45

tec - ting Vir - gin, to look up - on your wards

50

call - - - ing up - on the pi - ous La - dy,

55

f and al - ways say - - - ing.

f and al - ways say - - - ing.

f and al - ways say - - - ing.

Tempo ad lib.

ff

59 **Allargando**

Allargando

solo tuba

Slightly faster ♩ = 50

CHOIR 1

64 *ff with majesty*

A1 Saint Ce - ci - lia, pray for us,

T1 Saint Ce - ci - lia, pray for us,

B1 Saint Ce - ci - lia, pray for us,

CHOIR 2

A2 *ff with majesty*

T2 Saint Ce - ci - lia, pray for us,

B2 Saint Ce - ci - lia, pray for us,

Slightly faster ♩ = 50

sempre ff

fff 6 *ff* tuba

sempre ff

69

f pray for us, pray *mf*

f pray for us, pray *mf*

f pray for us, pray *mf*

f pray for us, *mf*

f pray for us, *mf*

pray *ff* as before for us, *mf*

f

74

for us, pray for us, *p*

for us, pray for us, *p*

for us, pray for us, *p*

mp pray for us, pray

mp pray for us, pray

mp pray for us, pray

mp pray for us, pray

mf *mp* 6

80

pp pray for

pp pray for

pp pray for

for us, for

for us, for

for us, for

pp *rit.*

Detailed description: This block contains the musical score for measures 80 through 85. It consists of six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment section with grand staff notation. The vocal parts have lyrics: "pray for", "for us,", and "for". The piano part includes triplets and a ritardando. Dynamics are marked as *pp* (pianissimo) and *rit.* (ritardando).

86

rit.

us,

us,

us,

us,

us,

us,

rit.

Detailed description: This block contains the musical score for measures 86 through 91. It consists of six vocal staves and a piano accompaniment section. The vocal parts have lyrics: "us,". The piano part features a prominent triplet pattern in the right hand and sustained chords in the left hand. Dynamics are marked as *rit.* (ritardando).