

SUBMERGING

Misterioso ♩ = ca. 56-60 con rubato, not driven

Barnaby Martin (b.1991)

Piano

f *loco* *pp* *legato* *ppp*

PI ————

Aggressive pedal, so movement of dampers off strings is heard

*1 Silently depress key(s)

PI ————

PI ————

PI ————

*2 RH - depress string with finger firmly and move from dampers to bridge in passage (see arrow).

mp *ppp* *pp* *p*

PI ————

pp *mp* *mf* *p* *pp* *p* *mf* *pp* *ff*

PI ————

f *p* *marcato* *ppp* *f* *p* *mp* *ppp*

PI ————

12

pizz.

p *fff* *f*

5 5

3

1/2 ped. 7

13

8va-7 loco

ff *fff*

3 5 6 9 32

3 3 2

PI

ped. ad lib.

*3 LH - depress string 2 inches from damper (producing G harmonic)

15

p *f* *p* *mf* *ppp* *2

3 3 3 3

7 PI 1/2 ped. 7 PI

*2 RH - depress string with finger firmly and move from dampers to bridge in passage

18

f *ff* *f* *p* *ff* *f* *ff*

3 (ord.) 3 5 3 5

ped. ad lib.

PI *ff*

20

grace notes
not too fast

pp *p* *pp* *f* *p* *mp*

loco

ff

ped. ad lib.

22

mf *pp* *f*

molto rit.

23

sub. p *f* *ff*

accel.

24

A tempo ♩ = ca. 56-60

gliss. *l.v.* *sempre ff*

loco

PI



26 *loco* *f* *ff* *mf* *ff* *mp* *ff*

ped. ad lib.
 *5 circled notes should be given prominence within this passage.

27 *f* *ff*

poco PI
sempre ad lib.

28 *8va* *loco* *fff* *fff* *pp* *f* *fff* *ppp* *p*

Allargando →

*3 LH - depress string 2 inches from damper (producing G harmonic)

*1 Silently depress key(s)

*3b RH - depress string 2 inches from damper (producing G harmonic)

31 *pp* *pp* *fff* *pp* *fff* *ppp* *fff*

8va *rit.* *loco* *fff* *f* *5* *p*

34

5

p

pp *p*

3 3 3

8^{va}

sub. mf

p sub. f

loco

3

8^{vb.1}

ped. ad lib.

ppp *pp*

dynamics as above

mp

37

8^{va}

ppp *p* *f*

p < *f* *molto*

8^{vb}

5

5

5

fff *pp* *pp* *f*

Allargando

Agitated, foreboding
approx. ← ♩ = ♩ → (♩ = 110)
loco
staccato

38

3

6

ppp *pp* *ppp* *mp* *pp*

loco

3

3

41

3

3

8^{va}

loco

42

44

46

*poco PI
sempre ad lib.*

48

50 *mf* *p* *pp* *cresc.*

8va *loco*

52 *ff like sparks*

8va *loco* *PI*

3'' *6

*6 very fast, marcato, notes played in random order with RH + LH (chords allowed)

A tempo (♩ = 110)
poco accel.

54 *loco* *ff* *mp* *p* *pp* *p* *loco*

ped. ad lib. *ff* *p* *ff* *f* *sempre f* *pp* *p*

8va *loco* *8va*

59 *mp* *p* *pp* *sempre pp* *loco* *fff* *pp*

8va *loco* *PI*

63 *ff* *sub. p* *sempre p* * *sempre p* * *marcato, staccato* *p*

* *sempre p* in RH along dashed arrow

65 *pp* *mf* *ff* *fff* *p* *pp*

ruvido!

68 *pp* *f cresc.* *loco* *fpp*

molto rit.
percussive, shattering

70 *loco* *ff* *5* *3*

73 (8)

fff

PI

74 (8) 1

sempre fff

*6 very fast, marcato, notes played in random order with LH

Tempo ad lib.

75 (8)

ped. ad lib.

Suddenly slower
♩ = 70

A tempo
♩ = 110
staccato

76

ff

p

pp

3

Suddenly slower

A tempo

$\text{♩} = 70$

$\text{♩} = 110$

Musical score for measures 78-79. Measure 78 is in 2/4 time with a tempo of $\text{♩} = 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *sub. ff*. Measure 79 is in 6/4 time with a tempo of $\text{♩} = 110$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mf*. A large red watermark 'PERUSAL SCORE' is overlaid on the score.

Declamatory, not fast con molto rubato

$\text{♩} = \text{ca. } 70$

Musical score for measures 80-82. Measure 80 is in 5/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *f*. Measure 81 is in 2/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *fff*. Measure 82 is in 4/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *ff*. A large red watermark 'PERUSAL SCORE' is overlaid on the score.

Musical score for measures 83-84. Measure 83 is in 4/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *loco*. Measure 84 is in 4/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *loco*. A large red watermark 'PERUSAL SCORE' is overlaid on the score.

accel. through trem.

Musical score for measures 85-86. Measure 85 is in 4/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *loco*. Measure 86 is in 3/4 time with a tempo of $\text{♩} = \text{ca. } 70$. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *loco*. A large red watermark 'PERUSAL SCORE' is overlaid on the score.

87 marcato *fff* *fff*

*7 marcato trem. as fast as possible

Misterioso: Submerging con rubato

♩ = ca. 50-56

91 *sffz* *pp* *p* *mp* *pp* *pppp* *pp*

legato, sostenuto
loco

sostenuto

8^{va}

PI ————— 7 PI

95 *ppp* *p* *pp* *ppp*

3 loco 3 3

(8)-----

PI

96 *mp* *pp* *p* *mp*

3 3 9

sempre *ppp* 3 8^{va}

PI

Allargando

accel. rit.

97 *marcato*

f *ff* *f* *pp* *fff* *pp*

ped. ad lib. *8vb* *PI*

99

ppp *legato* *very soft, distant*

rit. through trem. *loco* *ped. ad lib.* *PI*

* 8va applies only to RH

102

fff marcato

Like glass shattering **1* **5* *8va* *loco* *loco*

ped. ad lib.

*1 Silently depress key(s)

*5 circled notes should be given prominence within this passage.

105

sempre fff marcato

(8) *8va* *loco* *PI* *5* *ped. ad lib.*

108 *8va* *loco* *3* *fffz* *l.v.* *8va* *3* *8vb* *PI*

*4 RH - gliss. on strings using fingernails of all four fingers as fast as possible

*1 Silently depress key(s)

111 *5* *loco* *3* *pppp* *ppppp* *pppp* *pp* *p* *mf* *loco* *3* *3* *8vb* *PI*

*2 RH - depress string with finger firmly and move from dampers to bridge in passage (see arrow)

114 *f* *ff* *fff* *fff* *l.v.* *lunga* *3* *5*