

FALLING

written for the 2019 O/Modernt Composition Award

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$\text{♩} = 54 - 56$ [flexible throughout]

Violin I *mf sostenuto*

Violin II *mf sostenuto*

Viola *mf sostenuto*

Violoncello *mf sostenuto*

Piano *sfz l.v.* *sfz sim.* *sfz*

Ped.

6

p *f dim.* *mp*

etc...[Ped. ad lib.]

11

8^{va}-----1

mf

sfz sffz f ff mf sffz

8^{vb}-----1

15

8^{va}-----1

mf f f

mf cresc. f cresc.

19

ff p legato ff p legato mp legato

8^{va}-----1

sffz fff pp sub., legato

8^{vb}-----1 (1/2)

23

Musical score for measures 23-25. The score is in 2/2 time. It features four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). The upper strings play a melodic line with a crescendo from *mp* to *f*. The lower strings provide harmonic support with a *mp legato, cresc.* dynamic and a *mf* dynamic. A fermata is present over the first measure of the upper strings.

Piano accompaniment for measures 23-25. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p cresc.* and *f*. There are markings for *8va* and *8vb* (with a $\frac{1}{2}$ note below it) and a $\frac{1}{2}$ note in parentheses.

26

Musical score for measures 26-28. The score is in 3/4 time. It features four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). The upper strings play a melodic line with a *f marcato* dynamic. The lower strings provide harmonic support with a *f marcato* dynamic. A *flautando* marking is present in the upper strings. Dynamics include *f marcato*, *mf espress.*, and *p*. There are markings for *8va* and *II*.

Piano accompaniment for measures 26-28. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *mp cresc.*. There are markings for *8va* and *15vb*.

Musical score for measures 29-31. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Measures 29-31. Dynamics include *mp*, *mf espress.*, *pp*, and *mf*. Performance instructions include *ord.*, *mf espress.*, *mf cresc.*, *f*, and *ff cresc.*. Fingerings and articulations are indicated with numbers 3, 5, 6, and 7, and slurs.

Musical score for measures 32-34. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Measures 32-34. Dynamics include *f marcato, cresc.*, *ff*, *f sostenuto*, *fff*, *f*, *ff*, and *sfz*. Performance instructions include *f marcato, cresc.*, *f sostenuto*, *fff*, *f*, *ff*, and *sfz*. Fingerings and articulations are indicated with numbers 3, 5, 7, and 8. An *8va* marking is present in measure 34.

35

f sostenuto

f cresc.

8^{va}

==

38

ff marcato

8^{va}

($\frac{1}{2}$)

41

Musical score for measures 41-42. The score is in 2/2 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, the third and fourth for the Viola and Cello parts, and the fifth for the Piano. Dynamics include *ffpp*, *ff*, *p*, and *ffpp*. Performance markings include *molto Ped.* and *loco*. Measure 41 features a triplet of eighth notes in the Violin I part. Measure 42 features a triplet of eighth notes in the Violin II part and a triplet of eighth notes in the Cello part. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

43

Musical score for measures 43-44. The score is in 2/2 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, the third and fourth for the Viola and Cello parts, and the fifth for the Piano. Dynamics include *ffpp*, *ff*, *pp*, *fff*, and *fff*. Performance markings include *loco* and *ord.*. Measure 43 features a triplet of eighth notes in the Violin I part. Measure 44 features a triplet of eighth notes in the Violin II part and a triplet of eighth notes in the Cello part. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

45

p *pp* *ff* *fff*

III

III

I

loco

5

3

sffz *fff*

8^{ub}



47

flautando

pp

flautando, ord.

pp

5

mfpp

flautando

mfpp

1/2

51

3 *mfpp*
3 *mfpp*
flautando
pp
mfpp
flautando
pp
ppp
ppp
8^{va}
5

55

sempre flautando
pp
pp
mfpp
mfpp
mfpp
ppp sempre
poco cresc.
p
8^{va}
()

59

mfpp
mf
mfpp
mfpp
pp *mfpp*
dim.
ppp
mp
8^{va}

Pulling back

63 *p sub.* *pp* *mp* *pp*

III IV II half harmonics ord.

Pulling back

67 *ppp* *mf* *ppp* *mf* *ppp*

flautando, legato *sim.* II 0

flautando, legato *sim.* IV III IV 0

flautando, legato III *sim.* 5

pp cantabile, legato

molto Ped. *ad lib.*

71 *p* *pp* *mf* *pp*

ord., flautando

flautando, as before *pp* *mfpp* *pp*

ord., flautando *mfpp*

74

mp *pp* *ppp* *mf*

0 5 5 5

pp *pp* *pp*

IV [d] 5 0

ppp *sempre*

3 3 3

78

p *pp* *p* *pp*

0 II 0

p *mp dim.* *pp* *dim.*

II [d] 0 III [d]

p *mp dim.* *pp* *dim.*

5 III

p *mp dim.* *pp* *dim.*

IV (etc.) [d + d + d]

mf

82

ppp

ppp

ppp

ppp

ppp

ppp

$\frac{1}{2}$



85 **Suddenly slower**

ord.

ppp

ord.

ppp

ord.

ppp

ord.

ppp

Suddenly slower

ppp senza cresc.

pp

con Ped. *ad lib.*

89

p *mp cresc.*

p *mp cresc.*

p *mp cresc.*

p *mp cresc.*

p *mp*

less Ped.

93 Pushing forward

mf *mf* *f* *ff*

mf *mf* *f* *ff*

mf *mf* *f* *ff*

mf *mf* *f* *ff*

mf *f* *ff*

Pushing forward

becoming even clearer

99

f cresc.

mf cresc.

f

==

101

A tempo

ff marcato

fff

ppp legato

ff

fff

p

Ped. as before

8^{va}.....

105

pp

pp

pp legato

pp

pp sempre

8^{vb}-----

3 3 3 3 3 3 3 3

(Ped. ad lib.)

108

mp cresc.

pp legato

pp

8^{vb}-----

5 3 3 3 3 3 3 3

111

Musical score for measures 111-113. The score is in 3/4 time and consists of four staves. The first two staves are for the upper strings (Violin I and Violin II), and the last two are for the lower strings (Viola and Cello/Double Bass). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p espress.* (piano, expressive). Fingerings are indicated with numbers 3, 5, and 6. A double bar line is present at the end of measure 113.

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114

Musical score for measures 114-116. The score is in 3/4 time and consists of four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The music continues with complex rhythmic patterns. Dynamics include *ord.* (ordinario), *p espress.* (piano, expressive), *mp dim.* (mezzo-piano, decrescendo), and *pp* (pianissimo). Fingerings are indicated with numbers 3, 5, 6, and 7. A double bar line is present at the end of measure 116.

117

Musical score for measures 117-120. It features four staves: three for woodwinds (flute, oboe, bassoon) and one for piano. The woodwinds play a melodic line with triplets, starting at *mp* and ending at *pp*. The piano accompaniment includes triplets in the left hand and chords in the right hand, with dynamics ranging from *ppp* to *molto*. A dynamic marking of *8^{va}* is present in the right hand.

119

Musical score for measures 119-122. It features four staves: three for woodwinds (flute, oboe, bassoon) and one for piano. The woodwinds play a melodic line with triplets, starting at *mf dim.* and ending at *p*. The piano accompaniment includes triplets in the left hand and chords in the right hand, with dynamics ranging from *f* to *p sub.*. A dynamic marking of *8^{va}* is present in the right hand.

123

f dim. *mp* *p* *mf* *p dim.* *ppp*

126

pp *mf* *pp* *mp* *pp* *mf* *pp* *mf sub.* *dim.* *loco* *ppp*

molto Ped.

128

pp *mf* *pp* *p* *pp*
mp *pp*
pp *ppp* *mp* *p* *pp*
pp *ppp* *mp* *p*
mp dim., poco marcato
loco
p dim.
sempre ppp

130

mp
mp
pp *mp*
pp *mp*
loco
pp dim.
sempre ppp
ppp
8va

132

flautando, ord.

pp

flautando

pp

flautando

p

pp

etc... [hold until chord disappears]

136

pp

flautando

pp

pp

140

sempre flautando

pp

pp

pp

ppp

8va...]

144

PERUSAL SCORE

Pulling back
half harmonics

148

Pulling back

PERUSAL SCORE

152

pppp poco marcato
flautando, legato
ppp
sim.
III

ppp
flautando, legato
sim.
IV

ppp
flautando, legato
sim.
III

ppp cantabile, legato
3

PERUSAL SCORE

molto Ped. *ad lib.*

156

II
0
ppp sempre

IV
+ +
ppp sempre

III
IV
+ +
ppp sempre

ppp sempre



161

IV II
+ +
pp p dim. pp dim.

IV III
+ +
pp p dim. pp dim.

III
pp dim. pp dim.

mp ppp mp

166

ppp *pp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

harmonic gliss.
IV gliss.

mp
presto possibile - to highest note possible in time given

1/2

170

3 - 5" ca. A Tempo rit.

p poco marcato *pp* *p poco marcato* *pp* *p poco marcato* *pp* *p poco marcato* *pp*

ca. A Tempo rit.

8va *mp* *pp*

3 - 5" rit. etc...

1/2

174 **A tempo** *mp poco marcato* *rit.*

A tempo *mf* *pp* *rit.*

Ped. $\frac{1}{2}$ etc...

177 **A tempo** *pp* *f* *molto dim.* *mp dim.*

A tempo *f* *ppp*

Ped. $\frac{1}{2}$ etc...

180 *rit.* *A tempo*

p *ppp* *mf* *pp*

rit. *A tempo*

f *p*

Ped.

183 *A tempo* [independent of piano until b.191]

mp *p poco a poco dim.*

mp *p poco a poco dim.*

mp *p poco a poco dim.*

mp *p poco a poco dim.*

Free time [until b.191]
bar lines shown for reference only

* play notes/chords in independent tempo aligning roughly with the string parts;
distance between notes/chords indicates the approximate speed at which they should be played

mf *ppp* *mp* *pp dim.*

$\frac{1}{2}$

molto Ped. *ad lib.*

[str.]: rit.

185

pp

pp

pp

ppp

mp' cresc.

una corda

etc... [hold until end]



187

ppp

ppp

ppp

ppp

pppp

mf' cresc.

f' cresc.

ff'

tremolo: presto possibile

8^{va}

189 4 - 6"

10 - 15"

rhythms shown are suggestions only - *ad lib.* keep repeating notes, adding more and more gaps (*rit.* + *dim.*)



191 5 - 8" Slow, very flexible [ca. $\text{♩} = 34 - 36$]



195

tremolo: start slow
+ poco accel.

197

Musical score for measures 197-198. The system consists of two staves. The upper staff is in bass clef with a 5/4 time signature. It features a melodic line with a triplet of eighth notes, a slur, and a fermata. The lower staff is in bass clef with an 8^{va} (octave below) marking. It contains a bass line with a triplet of eighth notes and a slur. Dynamics include *'p' molto legato* and *loco*. A red watermark 'PERUSAL SCORE' is overlaid diagonally.

199

Musical score for measures 199-201. The system consists of two staves. The upper staff is in bass clef with a 5/4 time signature, marked *cantabile*. It features a melodic line with a triplet of eighth notes, a slur, and a tremolo (tr) over a fermata. The lower staff is in bass clef with an 8^{va} marking. It contains a bass line with a triplet of eighth notes and a slur. Dynamics include *'pp'*. A red watermark 'PERUSAL SCORE' is overlaid diagonally.

202

Musical score for measures 202-204. The system consists of five staves. The top four staves are in treble clef with a 2/2 time signature. They contain a melodic line with a triplet of eighth notes, a slur, and a fermata. Dynamics include *con sord. (wooden)* and *pp*. The bottom staff is in bass clef with an 8^{va} marking. It contains a bass line with a triplet of eighth notes, a slur, and a fermata. Dynamics include *'ppp'*, *'pp'*, and *loco*. A red watermark 'PERUSAL SCORE' is overlaid diagonally.

205

Musical score for measures 205-207. The system consists of five staves. The top four staves are in treble clef with a 2/2 time signature. They contain a melodic line with a triplet of eighth notes, a slur, and a fermata. Dynamics include *pp sempre* and *pp*. The bottom staff is in bass clef with an 8^{va} marking. It contains a bass line with a triplet of eighth notes, a slur, and a fermata. Dynamics include *'mp'* and *'ppp'*. A red watermark 'PERUSAL SCORE' is overlaid diagonally.

208 con sord. (wooden)

[Ped. + una corda] etc... [hold both until last piano notes disappear]

212 rit. Fast [ca. ♩ = 52 - 54]

harmonic gliss. IV
gliss.
ppp mp
presto possibile - to highest note possible in time given
ord.
ppp 5 p

rit. Fast [ca. ♩ = 52 - 54]