

QUANTA

Barnaby Martin

♩ = 54-56



3 Flutes
(1, 2 & 3 also Picc.)

3 Oboes

3 Clarinets in Bb

2 Bassoons
(2 db. Clar.)

4 Horns in F

3 Trumpets in C

3 Trombones + Tuba

Percussion 1
Timpani

Percussion 2
Glockenspiel

Percussion 3
Cymbals

Harp

Piano

* LH finger pressed firmly on string next to damper

♩ = 54-56

Violin I

Violin II

Viola

Violoncello

Double bass

PERUSAL SCORE

Musical staff for Percussion 1, featuring dynamic markings *fpp*, *p*, and *ppp*.

Musical staff for Percussion 2, featuring dynamic markings *fpp* and *p*.

Musical staff for Percussion 3, featuring dynamic markings *fpp* and *p*.

Musical staff for Oboe 1, featuring dynamic marking *fpp*.

Musical staff for Clarinet 2, featuring dynamic marking *fpp*.

Musical staff for Glockenspiel, featuring dynamic marking *fpp*.

Musical staff for Crotales, featuring dynamic markings *fpp* and *p*.

Musical staff for Horn, featuring dynamic marking *fpp*.

Musical staff for Piano, featuring dynamic markings *fpp*, *mp*, and *fpp*.

Musical staff for Violin I, featuring dynamic markings *p* and *fpp*.

Musical staff for Violin II, featuring dynamic markings *fpp* and *p*.

Musical staff for Viola, featuring dynamic markings *fpp* and *p*.

Musical staff for Cello, featuring dynamic markings *fpp* and *p*.

PERUSAL SCORE

This image shows a page from a musical score, likely for an orchestra and string ensemble. The score is written on multiple staves, including:

- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Other instruments: Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Dbs.).

The score includes various musical notations such as notes, rests, articulation marks, and dynamic markings. A large, red, semi-transparent watermark reading "PERUSAL SCORE" is overlaid diagonally across the entire page. The page is numbered with a "3" at the top right and a "4" at the bottom right, and contains a rehearsal mark "64".

PERUSAL SCORE

The score is for a 5/4 time piece. It includes the following parts and markings:

- Flutes:** Fl. 2 take B, Fl. 3 take B. Dynamics: pp , f , ppp .
- Oboes:** Oboe 3. Dynamics: pp .
- Clarinets:** Clarinet. Dynamics: pp , f , mf , ppp .
- C Trumpets:** C Trpt. Dynamics: ppp , mf , ppp , $pppp$.
- Percussion:**
 - 4 suspended cymbals (on drums): p .
 - Ball rack (general glis., fast): f .
 - Tabular bells (2): mf .
 - Clackers (hard mallets)*: mf .
 - Tabular bells as before: f .
- Horns:** Hrp. Dynamics: pp , mp , pp , mf .
- Double Basses:** Dns. Dynamics: mf , pp .
- Violins:** Vla. I, Vla. II. Dynamics: mp , pp , mf , ppp . Markings include "col legno (battuto), site", "as before", "bounce", "tratto", "sim.", and "lighten left hand".
- Viola:** Vla. Dynamics: mp , mf , pp , ppp .
- Violoncello:** Vc. Dynamics: mf , pp , ppp . Marking: "sempre: sul tasto".

Additional markings include "from nothing", "P1", "string: strings with frequentest highest string possible on RH/LH", and "play as if one continuous line".

This page of a musical score contains the following sections and markings:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn. 1-4). Includes performance instructions like "loco", "rit.", "cresc.", "dim.", "pizz.", "arco", "breath", "trunc", "large arco", and "Hn. 4 - senza sord.". Dynamic markings range from *ppp* to *fff*.
- Brass:** Trumpets (Trp.), Trombones (Trbn.), and Euphonium (Eup.). Includes performance instructions like "cresc.", "dim.", "pizz.", "arco", "breath", "trunc", "large arco", and "Hn. 4 - senza sord.". Dynamic markings range from *ppp* to *fff*.
- Percussion:** Perc. 1 (Timpani on shells), Perc. 2 (Marimba), Perc. 3 (Marimba), and Perc. 4 (Crotales). Includes performance instructions like "Timpani on shells", "Marimba (shared with Perc. 3)", "Marimba (shared with Perc. 2)", "Crotales", "Glockenspiel", and "Lc.". Dynamic markings range from *ppp* to *fff*.
- Strings:** Violins (Vln. I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Includes performance instructions like "cresc.", "dim.", "pizz.", "arco", "breath", "trunc", "large arco", and "Hn. 4 - senza sord.". Dynamic markings range from *ppp* to *fff*.

The score is marked with a large red watermark "PERUSAL SCORE" diagonally across the page.

6/4

4/4

Woodwind and Percussion section score including Flutes (Fl. 1-4), Clarinets (Cl. 1-2), Bassoon (Bsn.), Horns (Hr. 1-4), Trumpets (C. Tr.), Percussion 1-3, and Double Bass (Dns.).

Flutes: Fl. 1 breath tone, Fl. 4 breath tone. Dynamics: *ppp*, *pp*, *f*, *mf*, *mp*, *pppp*.

Clarinet: *presto possibile*. Dynamics: *p*, *ppp*, *f*, *mp*.

Horn: Hr. 1 breath tone, Hr. 4 breath tone. Dynamics: *ppp*, *pp*, *f*, *mf*, *mp*, *pppp*.

Trumpet: Dynamics: *p*, *mf*, *mp*.

Percussion: 4 suspended cymbals, on domes; Timpani on shells; Marimba (as before); Glockenspiel; Tabular bells as before; No wooden part of bells with drums; play notes shown in random order, fast, *staccato*; pluck strings of notes shown in random order, fast; *mf*, *f*, *pp*, *ppp*, *pppp*.

Double Bass: *mf*, *f*, *pp*, *ppp*.

* scrape strings with Egenernalk
 + highest string possible in RII/LII

6/4

4/4

String section score including Violins I (Vln. I), Violins II (Vln. II), Violas (Vln.), and Violas (Vc.).

Violins I: Dynamics: *mp*, *f*, *pp*, *ppp*.

Violins II: Dynamics: *mf*, *pp*, *ppp*, *pppp*, *pp*.

Violas: Dynamics: *mf*, *pp*, *ppp*.

Violas: Dynamics: *mp*, *ppp*.

Violas: Dynamics: *ppp*.

This page of the musical score contains the following elements:

- Flutes (Fl. 1, 2, 3):** Staves with dynamic markings like *pp*, *p*, *fff*, and performance notes such as *Fl. 3 take d.* and *Fl. 3 take pcc.*
- Oboes (Ob.):** Staves with dynamic markings like *mp*, *mf*, and *fff*.
- Clarinets (Cl.):** Staves with dynamic markings like *pp*, *mp*, *fff*, and *ff*.
- Bassoons (Bsn.):** Staves with dynamic markings like *p*, *fff*, and *mf*.
- Horns (Hn. 1-4):** Staves with dynamic markings like *mp*, *f*, *fff*, and *pp*. Includes performance notes like *Hn. 1 + 2 con sord.* and *Hn. 1 senza sord.*
- Trumpets (C. Trp.):** Staves with dynamic markings like *fff* and *pp*.
- Percussion (Perc. 1-3):** Staves for *Castanets*, *Bell tree*, and *Marimba*.
- Violins (Vln. I, II):** Staves with dynamic markings like *mp*, *pp*, *f*, *fff*, and performance notes like *quasi gliss.* and *independ left hand*.
- Violas (Vla.):** Staves with dynamic markings like *pp*, *f*, and performance notes like *independ gliss, fragile*.
- Violoncello (Vcl.):** Staves with dynamic markings like *fff*, *pp*, and *mp*.

This page of a musical score, numbered 18, covers measures 6 through 12. It is written in 6/4 time and features a variety of instruments including Percussion 1 & 2, Snare Drum, Bass Drum, and Violins I & II. The score is marked with a large red watermark that reads "PERUSAL SCORE".

Measures 6-12:

- Perc. 1:** Features a "Crates" section with dynamics ranging from *mp* to *ff*. Includes a "Gluckenspiel bowed" section.
- Perc. 2:** Includes a "Marimba (as before)" section.
- Perc. 3:** Includes a "Marimba (as before)" section.
- Snare:** Marked with *mf* and *f*.
- Bass:** Marked with *f* and *ff*.
- Violins I:** Includes "independent gliss." and "marcato" markings. Dynamics range from *mp* to *fff*.
- Violins II:** Includes "marcato" and "quasi gliss." markings. Dynamics range from *ppp* to *ff*.
- Violas:** Includes "marcato" and "independent gliss. (for 2)" markings. Dynamics range from *ppp* to *ff*.
- Violoncello:** Marked with *pp* and *ffpp*.

Measures 13-19:

- Flutes:** Flute 1 and 3 have parts marked with *mf* and *f*. Includes the instruction "Tutti Flr. senza sord." (Tutti Flutes without mutes).
- Clarinets:** Includes parts for Clarinet in Bb and Clarinet in C.
- Trumpets:** Includes parts for Trumpet in C and Trumpet in Bb.
- Timpani:** Marked with *f* and *ff*.
- Violins I & II:** Dynamics range from *pp* to *ff*.
- Violoncello:** Marked with *pp* and *ffpp*.

5/4 4/4 5/4 4/4

Fl. 3 take picc.

Hr. 1.4

C Trp.

Timb. 1-3 + Tub.

Perc. 1: Timpani on shells, Whip

Perc. 2: Whip, Marimba

Perc. 3: Snare drum rim hit, snares off, Glockenspiel

Hr. 1.4: gliss. notes shown in random order; pick strings of notes shown in random order; f! + LH; marcato

Pho.:

Vla. I: independent gliss.

Vla. II: intense

Vc.: intense

intense

* scrape strings with fingernails

• highest strings possible in RH/LH

Full orchestral score for Percussion 1-3, Harp, Piano, Violin I & II, and Viola. The score is divided into two systems, each with a 4/4 and 6/4 time signature. It includes detailed musical notation with dynamics (ppp, p, mp, mf, f, ff), articulation (acc., stacc., legato), and performance instructions. A large red watermark 'PERUSAL SCORRE' is overlaid diagonally across the page.

Perc. 1: (Marimba) *Senza drum con hit, con*, *Marimba*, *Tubular bells*, *hi with mallets*

Perc. 2: *Whim*, *Shochkanjoi*, *Anul*

Perc. 3: *cluster, played with wooden hammers or drumsticks*

Harp: *RH + LH*, *pick strings of notes shown in random order, fast*, *play notes shown in random order*

Piano: *independent gliss.*, *quasi gliss.*

Violin I & II: *independent gliss.*, *quasi gliss.*

Viola: *intrinsic*

Slower ♩ = 50

Fl. 1
Fl. 2
Fl. 3 take fl.
Fl. 3 take picc.
Fl. 2 take picc.
Ob.
Cl.
Bsn.
Bsn. 2 take chbn.
Hrn. 1-4
C Trp.
Tbn. 1-3 = Tbn.
Tbn. 3 + Tub.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pau.
Timp. on shells
hit tamps in centre of drum - without tone
Trem with accel.
2 x bongos hard sticks
Snare drum voices off
Timbale
Cavalera bowed
Cavalera
Cavalera

Slower ♩ = 50

Vln. I
Vln. II
Vla.
Vcl.
Db.

This page of the score contains measures 87 through 90. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Hn. 1), Flute 2 (Hn. 2), Flute 3 (Hn. 3), Flute 4 (Hn. 4).
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2).
- Clarinets:** Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2).
- Horns:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Trumpets:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Percussion:** Perc. 1 (Glass chimes, Timpani on shells), Perc. 2 (2 x Bongos, Glockenspiel hit with bongos sticks, 2 x Tom toms), Perc. 3 (Snare drum as before, Snare drum wire brushes, Snare drum hit, Timbale).
- Violins:** Violin I (Vln. I), Violin II (Vln. II).
- Viola:** Viola (Vla.).
- Violoncello:** Violoncello (Vc.).
- Double Bass:** Double Bass (Db.).

Dynamic markings such as *f*, *ff*, *sfz*, and *mf* are used throughout the score to indicate volume levels.

5/4 4/4 3/4

Fl. 1 take pic. *ff*

bell in the air, intense *f ligato sostenuto*

bell in the air, intense *f*

bell in the air, intense *f*

bell in the air, intense *f*

Hr. 1-4

C Trp. *f*

Thu. 1-3 + Tub.

perc. 1 hit tempo in center of drum - without tone *mpff*

perc. 2 Glockenspiel bowed *ppp*

perc. 3 Castanets bowed *mf*

Hrp. fingernail *ff*

Pno. *pp* as before *ppp*

Vln. I *ppp* quasi gliss. *f ligato sostenuto*

Vln. II *ppp* quasi gliss. *f ligato sostenuto*

Vla. *ppp* quasi gliss. *f*

Vcl. *ppp* quasi gliss. *f*

ff intense ligato

ff intense ligato

ff intense ligato

ff intense ligato

ff intense ligato

The image shows a page of a musical score, likely from a symphony or concerto, consisting of two systems of staves. The top system is divided into three measures with time signatures of 3/4, 3/8, and 5/8. The bottom system is divided into three measures with time signatures of 3/4, 3/8, and 4/8. The score includes parts for various instruments: Flute (Fl. 1 & 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (C.Tpt.), Trombone (Tbn.), Percussion (Perc. 1-3), Harp (Hp.), Violin (Vln. I & II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The notation includes notes, rests, dynamics (f, ff, sfz, ppp), articulation (acc, marcato), and performance instructions (bell down, chn.). A large, diagonal red watermark reading "PERUSSALSOFT" is superimposed over the entire score.

3

Fl.

Ob.

Cl.

Bsn.

Hr. 1-4

C Tpt.

Tbn. 1-3
+ Lib.

Perc. 1

Perc. 2

Perc. 3

Dns.

Martaba

Castaka

2

Vln. I

Vln. II

Vla.

Vcl.

Db.

This page of a musical score contains the following instrument parts and markings:

- Flutes (Fl.):** Staves 1-2, dynamic markings: *ppp*, *mp*, *ff*, *ppp*.
- Oboes (Ob.):** Staves 3-4, dynamic markings: *ff*, *ppp*, *mp*, *ff*, *ppp*.
- Clarinets (Cln.):** Staves 5-6, dynamic markings: *ff*, *ppp*, *ff*, *ppp*.
- Bassoons (Bsn.):** Staves 7-8, dynamic markings: *ff*, *ppp*.
- Horns (Hn. 1-4):** Staves 9-12, dynamic markings: *ff*, *ppp*.
- Trumpets (C Trp.):** Staves 13-16, dynamic markings: *ff*, *ppp*.
- Trombones (Tbn. 1-3 + Tub.):** Staves 17-20, dynamic markings: *ppp*, *ff*, *ppp*.
- Percussion (Perc. 1-3):** Staves 21-23, includes *Bass drum with wire brushes*, *Crotals bowed*, *Glockenspiel*, *Glass chimes*, *ff*, *ppp*.
- Harp (Hp.):** Staff 24, dynamic marking: *ppp*.
- Piano (Pno.):** Staves 25-26, dynamic markings: *ff*, *ppp*.
- Violins (Vln. I, II):** Staves 27-30, dynamic markings: *ppp*, *mp*, *ff*, *ppp*.
- Viola (Vln. II):** Staff 31, dynamic markings: *ppp*, *mp*, *ff*, *ppp*.
- Cello (Vcl.):** Staff 32, dynamic markings: *ff*, *ppp*.
- Double Bass (Db.):** Staves 33-34, dynamic markings: *ff*, *ppp*.

PERUSAL SCORE

Fl.

Ob.

Clu.

Bsu.

Hr. 1-4

C Tpc.

Tru. 1-3 + Tub.

Perc. 1

Perc. 2

Perc. 3

Hr.

Pno.

Amul. *Ln.*

Tubular bells *Ln.*

Basic drum with wire brushes

Whim

hoco

hoco

Vln. I

Vln. II

Vla.

Vcl.

Db.

*1 half barre at 1st fretting

*2 gradually lighten fingering and bow pressure until pitch is low

This page of the musical score contains the following instruments and parts:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and A, Bassoons, and Contrabassoon.
- Brass:** Trumpets in C and Bb, Trombones in C, Bb, and Eb, and Tuba/Euphonium.
- Percussion:** Glockenspiel, Crotales, Snare Drum, Bass Drum, and various auxiliary percussion including glass chimes, timpani on shells, and tabla balls.

Key performance markings and instructions include:

- Tempo:** *Allegretto* (indicated by the 3/8 time signature).
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *pppp* (pianississimo).
- Articulation:** *acc.* (accents), *arco, ond.* (arco, ondulato), *pizz.* (pizzicato), *no bowing, fingering noise*, and *presto possibile*.
- Other:** *div.* (divisi), *3* (triplets), and *5* (quintuplets).

The score is heavily watermarked with the text "PERUSSAL SCORE" in a large, red, diagonal font across the entire page.

FL

Ob.

Clar.

Horn

Hr. 1, 4

C Trp.

Trn. 1, 3
= Trn.

Perc. 1

Perc. 2

Perc. 3

Hip.

Drum

Vln. I solo

Vln. I

Vln. II

Vcl.

Vc.

Db.

PERUSAL SCORE

* gradually lighten fingering and bow pressure until pitch is lost

This image shows a page from a musical score, specifically the Violin I and II parts. The page is heavily watermarked with the text "PERUSAL SCORE" in a large, red, semi-transparent font oriented diagonally across the page. The score itself is written on two systems of staves (Violin I and Violin II), with a double bar line indicating the end of a section. Key elements of the score include:

- Violin I and II parts:** Both parts feature a melodic line with various ornaments (trills, grace notes) and a steady accompaniment. Dynamics range from *ppp* (pianississimo) to *pp* and *p*.
- Performance instructions:** The score includes markings such as "rit." (ritardando), "LUNGA" (long), and "con sord." (con sordina).
- Lyrics:** The Latin text "Domine exaudi orationem meam" and "et clamor meus ad te veniat" is written below the staves.
- Rehearsal marks:** Vertical lines with numbers (1, 2, 3) are present, marking specific points in the music.

PERUSAL SCORE

The image displays a page from a musical score, page 31, featuring a variety of instruments. The score is written in a 3/4 time signature with a tempo of 30 beats per minute (indicated as $\text{♩} = 30$ and $\text{♩} = 60$). The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. solo, Hn. 1-4), C Trumpet (C Trp.), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, 3), Harp (Hp.), Double Bass (Dbs.), Violin I (Vln. I solo, Vln. I), Violin II (Vln. II solo, Vln. II), Viola (Vla. I, Vla. II), Violoncello (Vc. solo, Vc. 1, Vc. 2), and Double Bass (Db.). The score contains numerous musical notations, including notes, rests, slurs, and dynamic markings such as *ppp*, *pp*, *mp*, and *pp*. There are also performance instructions like "con sord. (whisper mute)", "solo Fl. senza vib.", "solo Vln. 2 senza vib.", "solo Vla. senza vib.", "solo Vc. senza vib.", and "Cantabile". The page is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

This page contains the musical score for measures 231 through 233. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Fl. 1 has a 'take picc.' instruction. Both parts feature dynamic markings of *ppp* and *pp*.
- Oboes (Ob.):** Two staves with *ppp* and *pp* dynamics.
- Clarinets (Cl.):** Two staves with *ppp* and *mp* dynamics.
- Bassoons (Bsn.):** Two staves with *ppp* and *mp* dynamics.
- Horns (Hr.):** Four staves. Hr. 2 includes the instruction 'con sord.'. Dynamics range from *ppp* to *mp*.
- Trumpets (C. Trp.):** Three staves with *ppp* dynamics.
- Trombones (Tbn. 1-3 + Tub.):** Three staves with *ppp* dynamics.
- Percussion (Perc. 2 & 3):** Two staves. Perc. 2 includes 'Vibrabat.' and 'L.c.'. Perc. 3 includes 'L.c.'. Dynamics are *mp* and *ppp*.
- Harps (Hp.):** One staff with 'pés de la table', 'L.c.', and *ppp* dynamics.
- Double Bass (Dba.):** One staff with *ppp* dynamics.
- Violins (Vln. I & II solo):** Two staves. Vln. I includes *ppp*, *p*, and *ppp* dynamics. Vln. II includes *mp* and *ppp* dynamics.
- Violas (Vln. solo):** One staff with *ppp* and *mp* dynamics.
- Violoncello (Vc. solo):** One staff with *mp* and *ppp* dynamics.
- Double Basses (Db. solo):** One staff with *ppp* dynamics. Includes a 'C.A.B.' marking.
- Violin I (Vln. I):** One staff with *ppp* dynamics and 'ritardando' markings.
- Violin II (Vln. II):** One staff with *ppp* dynamics and 'ritardando' markings. Includes the instruction 'as before'.
- Viola (Vln. II):** One staff with *ppp* dynamics.
- Violoncello (Vc.):** One staff with *ppp* dynamics.
- Double Bass (Db.):** One staff with *ppp* dynamics.

Large red diagonal watermarks reading 'PERUSAL SCORE' are overlaid across the entire page.



Flute
Flute 1 & 2 parts with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Oboe
Oboe part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Clarinets
Clarinet 1 & 2 parts with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Bassoon
Bassoon part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Horn Solo
Horn Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Horn 1-4
Horn 1-4 parts with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

C Trumpets
C Trumpets part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Trumpets 1-3 + Tubas
Trumpets 1-3 + Tubas part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Percussion 1
Percussion 1 part including Glass chimes and Tam-tam with triangle sticks.

Percussion 2
Percussion 2 part including Tubular bells with soft mallets.

Percussion 3
Percussion 3 part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Harps
Harps part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Double Bass
Double Bass part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Violin I Solo
Violin I Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Violin II Solo
Violin II Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Violin Solo
Violin Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Viola Solo
Viola Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Violin 1-4
Violin 1-4 parts with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Viola 1-4
Viola 1-4 parts with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Violoncello
Viola Solo part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

Double Bass
Double Bass part with dynamics: *f*, *mf*, *p*, *pp*, *ppp*.

accel.

This page of a musical score, numbered 34, contains staves for various instruments. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1-4), Trumpets (C. Trp.), Trombones (Tbn. 1-3 + Tub.), Percussion (Perc. 2, 3), Harp (Hp.), Double Bass (Dba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score features complex musical notation with numerous dynamic markings such as *ppp*, *mf*, *f*, and *ff*. It also includes accents, slurs, and articulation marks. A large red watermark reading "PERUSAL SCORE" is superimposed diagonally across the entire page. At the top right, the instruction "accel." is present. At the bottom right, the instruction "accel." is also visible. There are two instances of a circled "3" with a vertical line through it, likely indicating a third ending or a specific measure.

$\frac{5}{4}$ = 90-96

$\frac{5}{4}$

Fl. 2 take picc.

Hr. 1 + 2 senza sord.

Hr. 3 + 4 senza sord.

Tbn. 1 + 2 senza sord.

Tbn. 3 senza sord.

Timpani (end)

2 x Tom tom

Vibraphone pedal off

Bass drum with wire brushes

$\frac{5}{4}$ = 90-96

$\frac{5}{4}$

Vln. I

Vln. II

Vla.

Vcl.

Trpt. Db.

This page of the musical score contains the following parts and markings:

- Flutes (Fl.):** Staves 1-3. Includes markings like *ppp*, *f*, and *ff*.
- Oboes (Ob.):** Staves 4-5. Includes markings like *f* and *ff*.
- Clarinets (Cl.):** Staves 6-7. Includes markings like *ppp*, *f*, and *ff*.
- Bassoons (Bsn.):** Staves 8-9. Includes markings like *f* and *ff*.
- Horns (Hrn.):** Staves 10-11. Includes markings like *f* and *ff*.
- Trumpets (Ctp):** Staves 12-13. Includes markings like *f* and *ff*.
- Trombones (Tbn. 1-3 + Tub.):** Staves 14-15. Includes markings like *f* and *ff*.
- Percussion (Perc.):** Staves 16-18. Includes instructions like "as before", "(Tom tom)", "Bass drum", "(2 x tom tom)", "Snare drum/maracas only", "thunderous, marcato", "double hit", and "double rim hit".
- Violins (Vln. I, II):** Staves 19-20. Includes markings like *ppp*.
- Violas (Vla.):** Staves 21-22.
- Violoncello (Vc.):** Staves 23-24.
- Double Bass (Db.):** Staves 25-26. Includes markings like *ppp*.

The score is marked with a large red watermark "PERUSAL SCORE" diagonally across the page.

Fl. 1

Fl. 2

Ob.

Cl.

Hrn. 1-4

C. Trp.

Trbn. 1-3 + Tub.

Perc. 1

Perc. 2
2 x Tom toms

Perc. 3
Glockenspiel for each tom tom circle
Tabalar bedi

Hr.

Pno.

Vc. solo

as before

solo Vc.

rit. ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

solo (2)

solo Vc.

all abnd Vc. 1



Fl. Fl. 1 take fl. **ff**

Fl. Fl. 2 take fl. **ff**

Fl. Fl. 3 take fl. **ff**

Oboe. solo as before **ff** **pp**

Clarinet. **pp**

Bassoon. Bass. 2 take chon. **pp** **pp** **pp** **pp**

Horn. solo as before **pp**

Trumpet. as before **pp** **pp**

Trombone. as before **pp** **pp**

Percussion. Perc. 2 Bass drum (incl.) **pp** **f** **pp** **pp**

Percussion. Perc. 3 **pp**

Harp. **pp**

Violin I solo. as before **ff** **pp** **pp**

Violin II solo. as before **ff** **pp** **pp**

Violin solo. as before **ff** **pp** **pp**

Viola solo. **f** **ff** **pp**

Double Bass solo. as before **ff** **pp** **pp**

Violin I. **pp**

Violin II. **pp**

Viola. **pp** repeated whisp. independent

Viola. Dominate exaud. ostentosem meum **pp** repeated whisp. independent

Viola. Dominate exaud. ostentosem meum **pp** repeated whisp. independent

Viola. Dominate exaud. ostentosem meum **pp** repeated whisp. independent

Viola. Dominate exaud. ostentosem meum **pp** repeated whisp. independent

Viola. Dominate exaud. ostentosem meum **pp** repeated whisp. independent

Cello. **pp** **pp** **pp** **pp** **pp**

Double Bass. **pp** **f** **pp** **pp** **pp**

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horns (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *ppp*, *f*, *mp*, and *mf*. A large red watermark reading "PERUSAL SCORE" is overlaid diagonally across the page. The page number "39" is visible in the top right corner. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score contains the following elements:

- Flutes (Fl.):** Fl. 1 take fl. and Fl. 2 take picc. parts with dynamics ranging from *pp* to *ff*.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Percussion (Perc. 1-3, Hp., Dbn.) parts.
- Strings:** Violin I (Vln. I solo), Violin II (Vln. II solo), Viola (Vla. solo), Violoncello (Vc. solo), and Double Bass (Db. solo) parts.
- Tempo/Performance Markings:** *pp*, *p*, *mp*, *mf*, *f*, *ff*, *subito*, *rit.*, *div.*, *ppicc.*, *sal. picc.*, *Timpani (cont.)*.
- Rehearsal/Section Markings:** 2, 3, 3, 4, 2.
- Watermark:** A large red watermark reading "PERUSAL SCORE" is oriented diagonally across the entire page.

This page of a musical score contains the following staves and markings:

- Flute I (Fl. I):** Standard musical notation with dynamic markings *pp*, *ff*, *f*, *pp*, *ppp*.
- Oboe (Ob.):** Standard musical notation with dynamic markings *pp*, *ff*, *f*, *pp*, *ppp*.
- Clarinet (Cl.):** Standard musical notation with dynamic markings *pp*, *ff*, *f*, *pp*, *ppp*.
- Bassoon (Bsn.):** Standard musical notation with dynamic markings *f*, *molto legato*, *ff*, *f*, *pp*, *ff*, *pp*, *ppp*, *ppp*.
- Horn 1 & 2 (Hn. 1 + 2):** Standard musical notation with dynamic markings *pp*, *ff*, *ppp*, *pp*, *ppp*.
- Trumpets (C. Trp.):** Standard musical notation with dynamic markings *pp*, *ff*, *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ppp*, *pp*, *ppp*.
- Trombones 1, 2 & 3 (Tbn. 1, 2, 3):** Standard musical notation with dynamic markings *ff*, *p*, *pp*, *ff*, *pp*, *ppp*, *ppp*.
- Percussion (Perc. 1-3):** Includes parts for *Timpani*, *Glockenspiel* (*presto possibile*), *Tabalar bells* (*presto possibile*), *Bongos*, *Snare drum* (*with m. off*), and *Tom drum*. Dynamic markings include *ff*, *f*, *pp*, *ff*, *ff*, *ff*.
- Violin I Solo (Vln. I solo):** Standard musical notation with dynamic markings *f*, *ff*.
- Violin II Solo (Vln. II solo):** Standard musical notation with dynamic markings *mf*, *f*, *pp*, *pp*, *f*, *cod legno (ritmo)*, *pp*.
- Violoncello Solo (Vcl. solo):** Standard musical notation with dynamic markings *f*, *ff*, *mf*, *ff*, *pp*, *ff*.
- Double Bass Solo (Db. solo):** Standard musical notation with dynamic markings *f*, *ff*, *mf*, *ff*, *pp*, *ff*.

A large red watermark "PERUSAL SCORE" is overlaid diagonally across the entire page.

PERUSAL SCORE

Fl. I

Ob.

Cl.

Bsn.

Hrn. 1-4
Bia 1: breath when necessary

C. Trp.

Tbn. 1-3
"Tab.

Perc. 1
as before

Perc. 2
(Bongo)

Perc. 3
(Tenor drum cross bar)

Harp.

Perc. 4
Timpani: dead centre with wire brushes

Perc. 5
Lullam, with triangle sticks

Perc. 6
Bass drum

Perc. 7
Marimba hit with drumsticks

Perc. 8
Tablata bells

Vln. I solo

Vln. II solo

Vla. solo

Vcl. solo

Db. solo

Vln. I

Vln. II

Vla.

Vcl.

Db.

div. 2-3

ppp
ff
f
mf

153 *ppp* *spinal whisper, independent* K

Fl. I *Domine exaudi orationem meam*

Fl. II *Domine exaudi orationem meam*

Oboe I *Domine exaudi orationem meam*

Oboe II *Domine exaudi orationem meam*

Clarinet in B-flat *Domine exaudi orationem meam*

Perc. 1 *tom tom*

Perc. 2 *Ln*

Perc. 3 *Ln*

Hp. *mf*

Psn. *mf*

Vln. solo *molto legato* *pp* *p* *mf* *pp* *f* *mf* *p*

Vcl. solo *molto legato* *pp* *p* *mf* *pp* *f* *mf*

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vcl. *mp* *ppp*

Db. *mf* *pp* *mp* *ppp*

Slower ♩ = 56

K

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

The musical score page includes the following parts and markings:

- Vocal parts:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass).
 - Lyrics: "as before", "...et clamor meus ad te veniat", "Domine exaudi orationem meam", "Non adverte faciem tuam a me", "Non adverte faciem tuam a me".
 - Performance instructions: *ppp* repeated whisper, independent.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Bsp.).
- Strings:** Violin I (Vln. I solo), Violin II (Vln. II solo), Viola (Vcl. solo), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), Double Bass (Db.).
- Percussion:** Perc. 2, Perc. 3, Horns (Hp.), Piano (Pno.).
- Performance instructions:** *ppp*, *mf*, *f*, *ff*, *pp*, *mp*, *f*, *ff*, *ppp*, *mf*, *f*, *ff*.
- Technical markings:** *multi Ped.*, * scrape strings with fingernails, • highest strings possible in R11.

The score is divided into three measures. Measure 1 (171) features woodwinds (Flutes 1 & 2, Oboes) and strings (Violins I & II, Violas, Cellos, Double Basses) with dynamics ranging from *p* to *ff*. Measure 2 (172) continues the woodwind and string parts. Measure 3 (173) introduces Percussion 2 (Tubular bells, soft mallets, *mp*) and Percussion 3 (Bass drum with wire brushes, *ppp*; Vibraphone bowed, *pp*; Vibraphone hit, *mp*; *Did.*, *mp*). The string parts in measure 3 include dynamics like *ppp*, *f*, *mf*, and *pp*, with some notes marked *acciso ppp* and *acciso pppp*. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the entire page.

This page of a musical score contains the following elements:

- Woodwinds:** Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Horn 1-4 (Hn. 1-4), and Cor Anglais (C. Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Percussion 1 (Timpani), Percussion 2 (Cymbals), Percussion 3 (Tubular bells), and Harp (Hp.).
- Tempo and Meter:** The score is divided into measures with time signatures of 2/2, 3/4, and 2/2.
- Dynamic Markings:** Includes *ppp*, *ff*, *f*, *mp*, *pp*, and *ppp*.
- Performance Instructions:**
 - For Perc. 2: "Tutti tam with triangle stick", "scape stick gently from centre outwards", and "soft mallet".
 - For Perc. 3: "Tubular bells hard mallets".
 - For Cl.: "multi breath", "multi length", and "multi".
 - For Vc.: "sul tasto".
- Watermark:** A large, diagonal red watermark reading "PERUSAL SCORE" is superimposed over the entire score.

3/4

2/2

2/2

Vocal Parts:

- Soprano:** in before*, ...et clamor meus ad te veniat
- Alto:** in before*, ...et clamor meus ad te veniat
- Tenore:** in before*, ...et clamor meus ad te veniat
- Bass:** in before*, ...et clamor meus ad te veniat

Instrumental Parts:

- Flutes:** H. 1 take fl., H. 2 take fl.
- Oboes:** Non advertis faciem tuam a me
- Clarinets:** Non advertis faciem tuam a me
- Violins:** f, p, pp, pp
- Violas:** f, p, pp, pp
- Celli:** f, p, pp, pp
- Double Basses:** f, p, pp, pp
- Percussion:** Perc. 1, Perc. 2 (Glockenspiel presto possibile), Perc. 3 (Tubular bells presto possibile, Crochets), Dns.

Performance Instructions:

- Tempo:** 3/4, 2/2
- Dynamic Markings:** *f*, *pp*, *mp*, *ppp*, *pppp*, *ff*, *mf*, *fff*
- Other:** Legato, from nothing, *pppp* repeated *ad libit.*, *independent*

PERUSAL SCORE

accl.

This page contains the musical score for measures 50-53, marked 'accl.'. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute I and Flute II, both with Piccolo (Pic.) parts.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinets (Cl.):** Clarinet in Bb and Clarinet in A.
- Bassoons (Bsn.):** Bassoon I and Bassoon II.
- Trumpets (Tru.):** Trumpet I, Trumpet II, and Trumpet III.
- Trombones (Trbn.):** Trombone I, Trombone II, and Trombone III.
- Horns (Hr.):** Horn I, Horn II, Horn III, and Horn IV.
- Timpani (Tim.):** Timpani I and Timpani II.
- Snare Drum (Perc. 1):** Snare drum with 'con b.c.' (con bacia).
- Glockenspiel (Perc. 2):** Glockenspiel.
- Cymbals (Perc. 3):** Cymbals.
- Harps (Hp.):** Harp.
- Piano (Pno.):** Piano.
- Violins (Vln.):** Violin I and Violin II.
- Violas (Vln. II):** Viola.
- Violoncello (Vcl.):** Cello.
- Double Bass (Db.):** Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings range from *ppp* to *fff*. Performance instructions include 'con b.c.' for the snare drum and 'presto possibile, play notes as rapidly as possible' for the cymbals. A large red watermark 'PERUSAL SCORE' is overlaid across the entire page.

6'' 6''

$\frac{3}{4} = 60$

$\frac{2}{2}$ poco a poco accel.

PERUSAL SCORE

Full orchestral score including parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn I-4, Trumpet I-3, Trombone I-3, Percussion 1-3, Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (ppp, p, mp, mf, f, ff), and performance instructions such as 'valve clicks, molto marcato' and 'no bowing, fingering noise, molto marcato'. It includes repeat signs and a tempo change to $\frac{2}{2}$ with a 'poco a poco accel.' instruction.

This page of a musical score (page 52 of 71) is for a symphony. It features multiple staves for various instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hrn. solo)
- Trombones (C.Tpt.)
- Trumpets (Tpt.)
- Percussion 2 (Perc. 2) with instruction "(Piano drum) mf pp ff"
- Percussion 3 (Perc. 3) with instruction "(Tam tam) p ff"
- Piano (Pno.)
- Violins I (Vln. I solo)
- Violins II (Vln. II solo)
- Viola (Vla. solo)
- Cello (Vcl. solo)
- Double Bass (Db. solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db.)

The score includes detailed musical notation with notes, rests, and dynamic markings such as *mf*, *pp*, *ff*, *f*, and *ff*. Performance instructions are scattered throughout, including "solo, as before, out" for the Oboe and Horns, and "end, rasping, aggressive bow changes" for the Cello and Double Bass sections.

This page of a musical score, numbered 53, contains staves for various instruments. The instruments listed on the left include Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. solo), Horn II (Hn. solo), C Trumpet (C Trp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Double Bass (Dns.), Violin I (Vln. I solo), Violin II (Vln. II solo), Viola (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex musical notation with various dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions are scattered throughout, including "solo, as before, ond.", "sul tasto", "as before", "in before", and "end, rasping, aggressive bow changes". There are also markings for "3" and "4" indicating triplet or quadruplet rhythms. A large, diagonal red watermark reading "PERUSAL SCORE" is superimposed over the entire page.

This page of a musical score, numbered 54, contains staves for various instruments. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn solo (Hn. solo), Horn 1-4 (Hn. 1-4), C Trumpet (C Tr.), Trombone 1-3 & Tub. (Tbn. 1-3 + Tub.), Percussion 1-3 (Perc. 1-3), Horn solo (Vln. I solo), Violin II solo (Vln. II solo), Violin Cello Double Bass solo (Vc. solo), Double Bass solo (Db. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *loco*, *sempre loco*, *circular breathing*, and *presto possibile*. Specific percussion parts are labeled *Glockenspiel* and *Castanets*. The score is overlaid with a large red watermark that reads "PERUSAL SCORE".

This page of the musical score contains the following elements:

- Instrumentation:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Violins I and II (Vln. I, Vln. II), Violas (Vla.), Cellos and Double Basses (Vcl. & Db.), Percussion (Perc. 1-3), Harp (Hp.), and Piano (Pno.).
- Tempo and Meter:** The score features a 3/4 time signature and a tempo marking of *Allegro*.
- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano).
- Performance Instructions:** Specific directions include "precisely possible" for the strings and "Solo Pad" for the piano.
- Percussion Details:** Percussion parts include "bowed" sections, "Matimba (shared with Perc. 3)", and "Snare drum rim hit".
- String Techniques:** Violin and Viola parts include instructions like "as before" and "slight gliss." (glissando).
- Watermark:** A large, diagonal red watermark reading "PERUSAL SCORE" is superimposed over the entire page.

This page of the musical score contains the following elements:

- Time Signatures:** The score features a variety of time signatures, including $\frac{3}{4}$, $\frac{2}{2}$, and $\frac{3}{4}$, which change throughout the piece.
- Instrumentation:** The score is written for a large ensemble, including:
 - Flute (Fl.)
 - Clarinet (Cl.)
 - Bassoon (Bsn.)
 - Horn solo (Hn. solo)
 - Horn 1, 2, 3, 4 (Hn. 1-4)
 - Cornet (C. Trp.)
 - Trumpet 1-3 (Trp. 1-3)
 - Drum (Tbn. 1-3 + Tab.)
 - Percussion 1 (Perc. 1)
 - Percussion 2 (Perc. 2)
 - Percussion 3 (Perc. 3)
 - Harpsichord (Hcp.)
 - Phonograph (Phon.)
 - Violin solo (Vln. I solo)
 - Violin II solo (Vln. II solo)
 - Violin III solo (Vln. III solo)
 - Violoncello solo (Vcl. solo)
 - Double Bass solo (Db. solo)
 - Violin I (Vln. I)
 - Violin II (Vln. II)
 - Viola (Vla.)
 - Violoncello (Vcl.)
 - Double Bass (Db.)
- Dynamic Markings:** The score is heavily annotated with dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Performance Instructions:** Various performance directions are present, including *ritardando*, *accelerando*, *rit.*, and *mod. percussive*.
- Watermark:** A large, red, diagonal watermark reading "PERUSAL SCORE" is superimposed over the entire page.

This page contains the musical score for a full orchestra, starting at measure 260. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoon:** Bsn.
- Horns:** Hn. solo, Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** C Trp. 1, C Trp. 2, C Trp. 3, C Trp. 4
- Trombones:** Tbn. 1, 2, 3, 4
- Percussion:** Perc. 1 (Bass Drum), Perc. 2 (2x large bass drums), Perc. 3 (Snare drum, tom-tom, timbales), Hrp., Bsn.
- Violins:** Vla. I solo, Vla. II solo, Vla. I, Vla. II
- Violas:** Vcl. solo, Vcl. I, Vcl. II
- Celli:** Vcl. I, Vcl. II
- Double Basses:** Db. solo, Db. I, Db. II

The score includes various dynamic markings such as *pp*, *f*, *ff*, *mp*, *mf*, *ppp*, and *fff*. Performance instructions include *molto accel.*, *rit.*, *div.*, *marcato*, and *con sord.*. The page is heavily watermarked with the text "PERUSAL SCORE" in red.

3^o - G.P. Faster ♩ = 102-106

Handwritten musical score for a full orchestra and percussion ensemble, featuring a prominent red 'PRELIMINARY SCORE' watermark. The score includes parts for strings, woodwinds, brass, and various percussion instruments.

Instrumentation and Parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob.
- Clarinets:** Cl. I, Cl. II
- Bassoon:** Bass.
- Horns:** Horns 1-4 (with sub-part 'Horn, solo, out')
- Trumpets:** Trp. I, Trp. II, Trp. III
- Tuba & Euphonium:** Tuba 1-3 + Tub.
- Drum Set:** Perc. 1, Perc. 2 (Bongos), Perc. 3 (Snare drum)
- Other Percussion:** Castanets, Glockenspiel, Tenor drum with wire brushes, Timpani (Timp.), Cymbals (Cym.), Snare (Snare)
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Cello:** Vcl.
- Double Bass:** Db.

Key Performance Instructions and Annotations:

- Slide:** "slide between notes as much as possible" (Flutes)
- Rehearsal:** "Rev. 2 take close." (Horns)
- Harmonics:** "Harmonics on 7th bell in the air" (Horns, Trumpets)
- Castanets:** "hit with wooden end of mallet", "White" (Perc. 2)
- Glockenspiel:** "Tenor drum with wire brushes", "rim hit" (Perc. 3)
- Timpani:** "Eco", "Eco" (Timp.)
- Violins:** "pizz." (pizzicato), "f", "ff", "mf" (Vln. I, Vln. II)

The score is divided into two main sections, both marked with a '3^o' time signature change and a 'P' rehearsal mark. The tempo is consistently marked as 'G.P. Faster' with a range of ♩ = 102-106.

PERUSAL SCORE

Fl. 1 take picc.

Fl. 2 take picc.

Ob. 1 staccatissimo *mf*

Ob. 2 staccatissimo *mf*

Ob. 3 staccatissimo *mf*

Cl. 1 staccatissimo *mf*

Cl. 2 staccatissimo *mf*

Cl. 3 staccatissimo *mf*

Bsn. 1

Bsn. 2 take bsn.

Hr. 1, 4

C Trp. 1

C Trp. 2

C Trp. 3

Tbn. 1, 5 = Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Hr. 2

Picc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

* scrape strings with fingernails
 - highest strings possible in R11

PERUSAL SCORE

This is a page from a musical score, numbered 60. It contains staves for various instruments and sections, including:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Cornet (Ctn.)
- Bassoon (Bsn.)
- Horn 1-4 (Hr. 1-4)
- Cornet Trumpet (C. Trp.)
- Trumpet 1-3 + Tub. (Tr. 1-3 + Tub.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Db.)

Key performance markings include dynamics such as *pp*, *f*, *fff*, *mp*, and *mf*. Specific articulation and performance instructions are noted, including 'whisper mute', 'sempre con sord.', 'Tom toms', 'NB: drumsticks + whip ready', 'Amvil', 'Crotales with drumsticks', and 'Tip valve'. The score features complex rhythmic patterns, including triplets and sixteenth-note passages. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the entire page.

This page of a musical score features multiple staves for different instruments. The percussion section includes three snare drums (Perc. 1, 2, 3), a hi-hat (Hh), cymbals (C Tpr), and a tom-tom (Tom). The woodwind section consists of four horns (Hn. 1-4) and four trumpets (C Tpr). The string section includes violins (Vln. I, II), violas (Vla.), violoncellos (Vcl.), and double basses (Db.). The score is divided into measures with various time signatures: 3/4, 2/2, and 4/4. Performance markings such as *lento*, *staccatissimo*, *pp*, *f*, and *mf* are used throughout. Specific instructions for the percussion include *Timpani drum, rim hit*, *Cymbals box with drumsticks*, *Whim*, and *Base drum*. The string section includes markings like *quasi gliss.*, *straight, no vibrato*, and *straight, piercing, no vibrato*. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the entire page.

Suddenly slower ♩ = 80

200
4/4

Ob.

Clarin.

Bassoon.
 Horn 2 take obsn.

Horn 1-4

F valve
 G valve
 G valve
 F valve

C. Trp.

(Timpani)

Perc. 1
 Perc. 2 (Bass drum)
 Perc. 3 (Tubular bells) playing in intensity
 Hp.
 Pno.

Triangle

tem. rapid

Suddenly slower ♩ = 80

4/4

Vln. II

Vla.

Vc.
 Db.

PERUSAL SCORE

Score for Percussion 2, Percussion 3, and Horns 1-4. The score is marked with a large red watermark "PERUSAL SCORE".

Percussion 2: Includes parts for "Large tom tom" and "Small tom tom".

Percussion 3: Includes parts for "Small tom tom" and "Bass drum".

Horns 1-4: Includes parts for Horn 1, Horn 2, Horn 3, and Horn 4.

The score features various musical notations including dynamics (ppp, pp, p, mf, f, ff), articulation (acc., marc.), and performance instructions (picc., H. 2 take picc.).

molto rit.

This page of a musical score, numbered 64, is marked with a tempo of *molto rit.* (very slow). The score is for a symphony orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Two staves, dynamic markings include *p*, *mf*, and *mp*.
- Oboes (Ob.):** Two staves, dynamic markings include *p*, *mp*, and *mf*.
- Clarinets (Cln.):** Two staves, dynamic markings include *pp*, *mf*, and *ff*.
- Bassoons (Bas.):** Two staves, dynamic markings include *mp*, *mf*, and *ff*. Includes the instruction *chm.*
- Horns (Hc. 1-4):** Four staves, dynamic markings include *mf*, *ppp*, *f*, and *ff*. Includes the instruction *Harmonics on 'F' (as before)*.
- Trumpets (C. Trp.):** Three staves, dynamic markings include *ff*, *pp*, *mf*, and *pp*.
- Trombones (Tbn. 1-3):** Three staves, dynamic markings include *ppp*, *mf*, and *mp*. Includes the instruction *senza sord.* (without mutes).
- Percussion (Perc. 2-3):** Percussion 2 includes *ppp* *fig.* (Tam tam) and *mp*. Percussion 3 includes *mf* and *ff*. Includes the instruction *(Tubular bells)*.
- Violins (Vln. I, II):** Four staves, dynamic markings include *mf*, *pp*, *ff*, and *mp*.
- Cellos/Double Basses (Vcl. / Db.):** Two staves, dynamic markings include *f*, *mf*, *pp*, and *mp*. Includes the instruction *sord. through mutes*.

The score is heavily watermarked with a large, diagonal red stamp that reads "PERUSAL SCORE".

Lunga

$\text{♩} = 65$ legato, sostenuto

276

Fl.

Ob.

Cln.

Bsn.

Hr. 1-4
bell on the air
bell on the air
bell on the air
bell on the air

C Trp.

Tbn. 1-3
= Lib.

Perc. 2

Perc. 3

Hrp.

Dns.

Lunga

$\text{♩} = 65$ legato, sostenuto

277

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

breathe when necessary

Full orchestral score page 66, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cln.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (C. Trp.), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, 3), Harp (Hp.), Double Basses (Dbs.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Vcl.).

The score includes various musical notations such as dynamics (ff, mf, pp, f, p), articulation (acc., marc.), and performance instructions (bell down, mm. with accel., *1st bass etc.).

Large red diagonal watermark text "PERUSAL SCORE" is overlaid across the page.

This page of a musical score, numbered 67, contains the following sections and instruments:

- Flutes:** Fl. 3 take picc.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hrn. 1, 2), Horn 3 (Hrn. 3), Trombone (Tbn.), Trumpet (C Trpt.).
- Percussion:** Perc. 1 (Timpans), Perc. 2 (Bass drum), Perc. 3 (Tenor drum).
- Drummers:** Hip. (Hi-hat), Dns. (Drum set).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *f*, *p*), articulation marks (e.g., *acc.*, *stacc.*), and performance instructions like *picc.* and *take picc.*. A large red watermark "PERUSAL SCORE" is overlaid diagonally across the page.

This page of a musical score, numbered 68, contains staves for various instruments. The instruments listed on the left include Flute I (Fl.), Flute II (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), Horns I-4 (Hr. 1-4), Trumpets I-3 (Tpt. 1-3), Trombones I-3 (Tbn. 1-3), Percussion 1-3 (Perc. 1-3), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.).

The score features complex musical notation, including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. Performance instructions are scattered throughout, including "Repeat independently in free time" and "Repeat independently in free time, from second time onwards". Specific performance directions like "aggressive" and "lento" are also present. A section of the score is marked with a square symbol containing the letter 'S'. A large red watermark reading "PERUSAL SCORE" is overlaid diagonally across the entire page.

Fast, explosive outbursts (short) using notes shown, two examples of rhythms
green - ad lib play at random intervals - becoming more frequent towards end

molto accel.

TUTTI etc.
(- Tab + perc. 1-3)

69

This page contains the musical score for Percussion 1-3, Horns, Trumpets, Trombones, and Violins. The score is written in a standard musical notation with various dynamics and performance instructions. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Perc. 1
• Repeat independently in free time
NB: Out of sync with B.D.
pp
• Repeat independently in free time
NB: Out of sync with Temp.
pp
Just a few etc. (keeping same phrasing)

Perc. 2
• Repeat independently in free time
pp
Just a few etc. (keeping same phrasing)

Perc. 3
• Repeat independently in free time
pp
Just a few etc. (keeping same phrasing)

Hp.
• Repeat independently in free time
f
• Repeat independently in free time

Pno.
f *percussive*
• Repeat independently in free time
f

Vln. I
• Repeat independently in free time
f
• Repeat independently in free time
f

Vln. II
quasi gliss.

Vc.
• Repeat independently in free time
fff
• Repeat independently in free time
fff
• Repeat independently in free time

Db.

molto accel.

