

# LEDA ATOMICA

4 Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision.  
Salvador Dalí (1904-1989)

## 1 - METAMORPHOSIS

Driven ♩ = 54-64

Very intense, powerful, never dragging  
snap pizz. arco

(arco)  
sul A

Barnaby Martin (b.1991)

Violin

3"

pizz.

5

fff

f

fff

pp

f

ff

(sempre ff)

sfff

pp

p

ORD

poco

ORD

SP

sul D

arco

3

ricochet

3

wv

ORD

ST

sul A

fade away

fade back

p

pp

ff

pp

pizz.

ORD

pizz.

arco, secco

ff

pizz.

arco

3

5

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ff

pp

p

pp

wv

ORD

MSP

ORD

secco, detaché

gliss.

3

mf

7

f

sffz

p

*gliss.* \* *jête 5* *sub. ff* *3* *sub. ff* *6* *fff*

\* Highest note on A string

*pp* *sempre pp* *sul A* *WV (bow vib.)* *3"* *WV (bow vib.)*

ST ORD ST ORD ST ORD

*pp* *fff* *3* *5* *sffz* *ff* *WV*

*sub. ppp* *molto* *WV* *molto WV* *fade away* *fade back*

*ff* *sub. pp* *sul A* *sub. ff* *sub. mp* *ff* *jête 5*

*fff* *10"* *arco* *pizz.*

pizz. 3 arco rasping v. fast; accent first note of first group only

gliss. 3" 4" 9 4"

*fff* *fffzppp*

3 9 4" 9 4"

*sub. ff* *fffzppp* *sub. ff* *fffzppp*

9 9 9

*f* *fffzppp* *mf* *f*

length of one bow 2. ATOMICA v. light touch, quasi col legno

9 3 3

*fff* *fff* *sub. ppp*

SP

arco poco stacc., light

① ② ③ ④

*sempre ppp* -ORD

quasi 'scrub'

⑤ ⑥ ⑦ ⑧

5 6 9 9 9

Choose any combination of patterns from 1 - 9. Avoid subsequent repetitions.

v. light touch, quasi col legno *sempre poco stacc., light* as before

9 10" 3 10"

*sub. fff* *sub. pp* *ppp* *sub. fff* *sub. pp*

ORD ORD ORD ORD

SP MSP ST

v. light touch, quasi col legno

arco

sub. **fff** sub. **pp**

delicate, vulnerable

ORD

7

sempre poco stacc.

9 9 5 5

quasi 'scrub'

quasi gliss, neume

marcato

mf ff

5 6 9 9

v. light touch, quasi col legno

almost toneless arco quasi gliss, neume

pizz. arco

sub. **pp** **ppp** **f** **ff** **f dim.**

SP

ST

ORD

3

rit. . . . .

quasi gliss, neume

as before (+ 'Atomica' tempo)

loco

5 9 5

**pp** **ppp** **pppp**

\* Half-harmonics

5"

7 9

as before 5"

as before 3"

pp **ff** sub. **pp** **f** **ff** sub. **p**

5 5 3

1 3 4 6

arco, molto legato

as before → full tone 12"

mf < **ff** **pp** **f** **ff** **pp** *molto*

snap. pizz.

pizz. acciaccatura, touch. bb

5 5

1 3 5 8

senza harmonics

molto espress.

**ff** **fff**

9 3 3

wv

rasping  
ord.  
gliss.  
sub. *mf* — 9 — *ff* — *fff* — sub. *p* — *fff*

5 3 5  
*fff*

\* To highest note possible

accel. visceral, pained

9 9 9  
*fff*

9 9  
v. marked  
wv

9 9  
almost toneless  
tr  
3"

v. fast 3" 6"  
9 9 5 9  
sempre *fff* marcato

molto rit.

10" 3 5 3 3  
*mf* — *fff* — *mp* — *p* —  
quasi gliss, neume

\* Very gradually sharpen throughout 10"

3 - ANNUNCIATION

calm, serene, ethereal

fade  
away

fade  
back

gliss. ord. *pp* *ppp legato, sostenuto* *mf* *p* *ppp* *espress.*

ord. *ff* *p* *gliss.* 3"

8va as before loco *f* *ppp* *mf* *ppp* *espress.*

\* free tremolo with accel./rit.

Vln. *espress.* 6" *quasi gliss., neume* 8va

*mf cresc.* *f* *mp* *pp*

Vln. 8va as before loco *ppp* *rit.* 5

*p* *pp* *pp* *ppp*

Vln. from nothing 5" 3" ad lib. 3" 3" 3" 3"

*pppp* *molto* *fff* *ppp*

slowly arpeggiate, legato (slurred) as before

Vln. *rit.* as before smooth *pppp* ord.